

BASS

GARY ANTHONY

THAT'S LIFE

12/8 FEEL

Arranged by Gene White

Musical staff 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. Chords: G, Em⁷, Am⁷, D⁷, G, Em⁷. Includes triplets and a circled *mf* dynamic marking.

Musical staff 2: Chords: G, B⁷/F#, Em, A⁷. Includes a circled *mf* dynamic marking and the instruction *SIMILE*.

Musical staff 3: Chords: G, B⁷, Em, A⁷, D⁷. Staff contains rhythmic slash marks.

Musical staff 4: Chords: G, B⁷/F#, Em, A⁷. Staff contains rhythmic slash marks.

Musical staff 5: Chords: G, B⁷, Em, Am/D, D⁷, G. Staff contains rhythmic slash marks.

Musical staff 6: Chords: Dm⁷, G⁹, Ab⁹, G⁹, C⁶. Staff contains rhythmic slash marks.

Musical staff 7: Chords: A⁷, D⁷. Staff contains rhythmic slash marks.

Musical staff 8: Chords: G, B⁷/F#, Em, A⁹. Staff contains rhythmic slash marks.

"THAT'S LIFE"

BASS

Handwritten bass line for "That's Life" (page 2). The score is written on six staves, with measures numbered 33 through 56. Chord progressions are indicated above the staves, and some measures contain rhythmic notation (slashes) or specific notes.

Staff 1 (Measures 33-36):
 33: G B⁷
 34: E_m
 35: A_m⁷ D⁷
 36: G C G_A

Staff 2 (Measures 37-40):
 37: [E] D_m⁷
 38: G⁹ A_b⁹ G⁹
 39: C₆
 40: (Rhythmic notation)

Staff 3 (Measures 41-44):
 41: A⁷
 42: (Rhythmic notation)
 43: D⁷
 44: E_b⁷

Staff 4 (Measures 45-48):
 45: [F] A_b C⁷/G
 46: (Rhythmic notation)
 47: F_m
 48: B_b⁷

Staff 5 (Measures 49-52):
 49: A_b C⁷ F_m B_b⁷ [RUBATO] B_b⁷(b₉) E_b¹³
 50: (Rhythmic notation)

Staff 6 (Measures 53-56):
 53: [TEMPO] A_b G_b⁶ E E_b I'M GONNA ROLL MYSELF UP IN A⁵ BIG BALL AND
 54: (Rhythmic notation) E_b¹³ A_b⁶
 55: DIE MY MY
 56: (Rhythmic notation)