

BASS

♩ = 132

GARY ANTHONY

THE WAY YOU LOOK TONIGHT

Easy Swing

A In 2 $E^b 9/6$ $Cm7$ $Fm7$ $B^b 9$ *sust*

B (Vocal) still in 2 $E^b 9/6$ $Cm7$ $Fm7$ $B^b 9$ *sust* $Gm7^b 5$ $C7^b 9$

$Fm7$ $B^b 7$ $E^b 9$ $A7$ $A^b 9/6$ $Gm7$ $C7+$

$Fm7^9$ $B^b 7^b 9$ $E^b 6$ $C7+$ $Fm7$ $B^b 7+$ $E^b 6$ $B13$ $B^b 9$

$B^b 9$ 2. **B** (still in 2) G^b G^0 $A^b m7$ $D^b 7^b 9$

$G^b m7$ $B^b m7$ A^0 $A^b m7$ $D^b 9$ $B^b m7$ A^9

$A^b m7$ $D^b 13$ $G^b m7$ $G^b 6$ G^b+ $G^b 6$ $Fm7$ A^0

B $E^b 9/6$ $Cm7$ $Fm7$ $B^b 9$ $Gm7$ $D^b 7$ $C7^b 9$ $Fm7$ $Gm7$

$Fm7$ $B^b 9$ $E^b 9$ $A7$ $A^b 9/6$ $Gm7$ $C7+$ $Fm7^9$ $B^b 7$

In 4 $E^b 9/6$ **B** (instr.) $G^b m7$ G^0 $A^b m7$

mp ff

Way You Look (2)

Bass

D^b7^b9
 $B^b_{mi}7$
 D^b/A $A^b_{mi}7$
 D^b_{13}

(Vocal back)

$B^b_{mi}7$
 $A9$
 $A^b_{mi}7$
 $D^b_{13}^b9$
 $G^b_{mi}7$
 G^b6
 G^b+
 G^b6

Mf

$F_{mi}7$
 B^b_{13}
164
 $E_{mi}7$
 $C^{\#}_{mi}7$
 $F^{\#}_{mi}7$
 $B9$

$G^{\#}_{mi}7^b5$
 $C^{\#}7^b9$
 $F^{\#}_{mi}7$
 $B7$
 E_{13}

$B^b_{13}+11$
 $A9/6$
176
In 2
 $E9/6$
 $F^{\#}_{mi}7$
 $B9_{susd}$

$E_{mi}7$
Rubato
(look, to -
Conducted, slow T, po
Atco

Rit. ...