

BASS

Gary Anthony

THE LADY IS A TRAMP

Arranged by Gene White

MED'M SWING (♩=160) ♩ = $\frac{3}{4}$

Musical staff 1: Bass clef, 4/4 time signature. Chords: Bb/F, F, F, Bb/F#F, Cm, Em, A, Dm, Db, Cm, F.

Musical staff 2: Chords: Bb, Bb+, Cm, Em, A, Dm, Db, Cm, F.

Musical staff 3: Section A, IN TWO. Chords: Bb, Dbm, Cm, F.

Musical staff 4: Chords: Bb, Dbm, Cm, F.

Musical staff 5: Section B. Chords: Bb, Eb, Ab.

Musical staff 6: Chords: Bb, G7/B, Cm, F, Bb, G7, Cm, F.

Musical staff 7: Section C. Chords: Bb, Dbm, Cm, F.

Musical staff 8: Chords: Bb, Dbm, Cm, F.

"THE LADY IS A TRAMP"

BASS

D Bb7 Eb7 Ab7

33 34 35 36

Bb B° Cm7 F7 Bb Cm7 C#° Dm7 A7 Ab7 G7

37 38 39 40

E Cm7 (IN FOUR) F7 Dm7 Ab7 G7

41 42 43 44

Cm7 F7 E7 Eb7 Dm7 G7 Cm7 F7 (#9)

45 46 47 48

F Bb (IN TWO) Dbm7 Cm7 D7 sus4 Ab7

49 50 51 52

Gm7 C7 Cm7 F7 Bb Cm7 C#° Dm7 F#7

53 54 55 56

G B Dm7 C#m7 F#13

57 58 59 60

B6 Dm7 C#m7 F#7 C9 (+11)

61 62 63 64

H B7 (13) E6 A7 (13)

65 66 67 68

D#m7 G#7 C#m7 F#7 B6 G#7 (b9) C#7 (b9) F#7 (b9)

69 70 71 72

"THE LADY IS A TRAMP"

BASS

I B⁶ Dm⁷ C#m⁷ F#⁷ C⁷

73 74 75 76

B⁶ Dm⁷ C#m⁷ F#⁷

77 78 79 80

J B⁷ F#m⁹ B⁹ Emaj⁷ A⁷⁽¹³⁾

81 82 83 84

D#m⁷ G#⁹ C#m⁷ F#⁹ B⁶ G#^{7(b9)} C#^{7(b9)} F#⁷ B⁶

85 86 87 88

K C#m⁷ F#⁷ D#m⁷ G#⁷⁽¹³⁾

89 90 91 92

C#m⁷⁽⁹⁾ F#⁷ F#⁷⁽⁹⁾ E⁷⁽⁹⁾ D#m⁷ G#⁷⁽¹³⁾ C#m⁷ F#⁷

93 94 95 96

L B⁶ Dm⁷ G⁷ C#m⁷ A#m^{7(b5)} D#⁷⁽⁺⁹⁾

97 (IN 4) 98 99 100

G#m⁷ C#m⁷ F#⁷ D#m⁷ G#m⁷ C#m⁷ F#⁷⁽⁺⁹⁾

101 102 103 104

D#m⁷ G#m⁷ C#m⁷ F#^{7sus} C⁷ C#⁷ C⁷ B¹¹

105 106 107 108

Detailed description: This is a handwritten musical score for the bass part of 'The Lady is a Tramp'. It consists of ten staves of music, each with a lettered section marker (I, J, K, L) and a key signature of one sharp (F#). The notes are represented by slashes, indicating a walking bass line. The first four staves (I, J, K) contain only chords and measure numbers. The fifth staff (J) includes some melodic notation with eighth notes and a triplet. The sixth staff (L) includes a measure marked '(IN 4)'. The seventh and eighth staves contain more chords and measure numbers. The ninth and tenth staves include melodic notation with eighth notes and a triplet. The piece ends with a double bar line at measure 108.