

BASS

GARY ANTHONY

LUCK BE A LADY

Arranged by Gene White

RUBATO - SLOWLY
PIANO & VOICE

(ON CUE)

Musical notation for the first system, including a 4/4 time signature, a key signature of two flats, and various dynamics and articulation marks. The system contains three measures labeled A, B, and C. Measure A has a fermata and a circled 'ff' dynamic. Measure B has a circled 'ff' dynamic. Measure C has a circled 'ff' dynamic. There are also handwritten notes 'ON CUE' with arrows pointing to notes in measures B and C, and a circled 'Db' above measure B. A circled 'Gb' is written above the first measure.

(MED'M SWING) ♩ = 150 E-K

Musical notation for the second system, starting with a circled 'A' and a circled 'f' dynamic. It contains four measures with notes and rests. Chord symbols 'Db' and 'D' are written above the notes.

Musical notation for the third system, including a circled 'f' dynamic and a circled 'D9+5/Ab' chord symbol. It contains four measures with notes and rests. Chord symbols 'Db', 'D', and 'D9+5/Ab' are written above the notes.

Musical notation for the fourth system, starting with a circled 'B' and a circled 'mf' dynamic. It contains four measures with notes and rests. Chord symbols 'Db', 'D', and 'D9+5/Ab' are written above the notes.

Musical notation for the fifth system, including a circled 'mf' dynamic and the word 'SIMILE'. It contains four measures with notes and rests. Chord symbols 'Db', 'D', and 'D9+5/Ab' are written above the notes.

Musical notation for the sixth system, including the instruction '(CONTINUE WALK IN FOUR - vary figures)'. It contains four measures with notes and rests. Chord symbols 'Db', 'D', and 'D9+5/Ab' are written above the notes.

Musical notation for the seventh system, including chord symbols 'Ebm', 'D7', 'Db', and 'D'. It contains four measures with notes and rests.

"LUCK BE A LADY"

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BASS

Db A¹³ C D Eb

25 26 27 28

D Eb D Eb

29 30 31 32

D Eb D Eb

33 34 35 36

Em⁷ C⁹ B^{7b9}₊₅ Em⁷ Ebmaj⁷

37 38 39 40

D C D C/D D/A Em⁷ Em⁷/A D Bb⁷

41 42 43 44

D Eb Ab/Eb Eb/Bb Bb⁷ Eb

45 46 47 48

Bbm Bbm⁷ Eb⁷ F^{7b9}/Gb F⁷/C F^{7(b9)}/Gb# F^{7(b9)}/A

49 50 51 52

Bbm(add9) Bbm Bbm^{#7} Bbm⁷ C^{7b9}

53 54 55 56

Fm(add9) Fm Gm⁷/C C⁷ Ebm⁷ Ebm⁷/Ab Ab⁷

57 58 59 60

Db D Db D

61 62 63 64

(WALK IN 4)

"LUCK BE A LADY"

BASS

Db D Db D

65 66 67 68

Db Dmaj⁷ Ebm⁷ Bb^{7(b9)(+5)}

69 70 71 72

Ebm⁷ Dm⁷ Ebm⁷ Dm⁷ Ebm⁷

73 74 75 76

Em D#m⁷ Em⁷ D#m⁷ Em⁷ D#m⁷ Em⁷ Ebm⁷

77 78 79 80

Dm⁷ Ebm⁷ Dm⁷ Ebm⁷ Ab¹³

81 82 83 84

Db > ^ D⁹ Db/Ab Db > ^ D⁹ Db/Ab

85 86 87 88

Db > ^ D⁹ Db/Ab D > C/G Db ^

89 90 91 92