

TRUMPET IN B $\flat$

# BRUNO MARS MEDLEY

24R MAGIC

(Time)  
(CH)

The musical score is written for a Trumpet in B $\flat$  in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including notes with stems, rests, and multi-measure rests. Dynamics such as *f* (forte) are indicated. Performance instructions like (PC), (CH), and (V) are placed above the notes. Accents (>) and slurs are used to indicate phrasing. The score includes several multi-measure rests, with durations of 8, 7, 8, 3, 8, 4, 5, and 2 measures. The piece concludes with a double bar line and a final 4/4 time signature.

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(CH) > .

The main musical notation consists of five staves. The first staff begins with a '(CH)' marking and a series of eighth notes with accents. The second staff includes accents and a 'v' marking. The third staff features a sequence of eighth notes with accents. The fourth staff contains a complex rhythmic pattern with eighth notes and accents. The fifth staff concludes with a few notes and accents.

UPTOWN FUNK

(INTRO)

4

(GUITAR)

3

(v)

8

The guitar introduction notation shows a series of notes and rests on a staff. It includes a double bar line and a 'ff' dynamic marking.

*ff*

8

7

The guitar introduction notation shows a series of notes and rests on a staff. It includes a double bar line and a 'ff' dynamic marking.

*ff*

The guitar introduction notation shows a series of notes and rests on a staff. It includes a double bar line and a 'ff' dynamic marking.

The guitar introduction notation shows a series of notes and rests on a staff. It includes a double bar line and a 'ff' dynamic marking.

8

8

7

The guitar introduction notation shows a series of notes and rests on a staff. It includes a double bar line and a 'ff' dynamic marking.

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ff

TREASURE

(v) 8

(PC)

2

(CH)

(v) 8

1.

6

2.

8 8 6

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Musical score for Trumpet in B $\flat$ , page 4. The score consists of seven staves of music. The first staff begins with a whole note G4, followed by eighth-note patterns with accents. The second staff features sixteenth-note runs and eighth-note patterns. The third staff continues with sixteenth-note runs. The fourth staff has a whole rest followed by eighth-note patterns. The fifth and sixth staves show a melodic line with slurs and ties. The seventh staff concludes with a melodic line, a dynamic marking 'v', and eighth-note patterns with accents.