

TROMBONE

# YOU SHOULD BE DANCIN'

(CONCERT KEY = Gm)

BEE GEES

(INTRO) 4 (DRUMS/TIME) 2 (V) 8

*p* ————— *f*

(PC) (LEGATO) (CH) 4 (V) 8

*mp* ————— *f*

(PC) (LEGATO) (CH) 4

*mp* ————— *f*

(HORN SOLI) *f*

*f*

*f*

(PC) (LEGATO) (V) 8 *sfz* < *mp*

*sfz* < ————— *mp*

(CH) 4 (LEGATO) *f* *mp*

*f* ————— *mp*

(CH) 3 (PERCUSSION BREAKDOWN) (-1) 8 *f* *sfz* <

*f* ————— *sfz* <

# TROMBONE

(HORN SOLI) (SUBTLE SCOOPS)  
(TACET 1ST X)

mf

Musical staff 1: Four measures of music in 4/4 time. The first measure contains a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

(3X REPEAT)

Musical staff 2: Four measures of music. The first measure contains a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The staff ends with a repeat sign.

f

Musical staff 3: Four measures of music. The first measure contains a dynamic marking of *f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical staff 4: Four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

(OPEN REPEAT) (ON CUE)

Musical staff 5: Two measures of music. The first measure is labeled "(OPEN REPEAT)" and the second is labeled "(ON CUE)". The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).