



TROMBONE

"GLORIA" - LAURA BRANIGAN

Musical staff for the first line of "GLORIA" - LAURA BRANIGAN. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

*mf*

Musical staff for the second line of "GLORIA" - LAURA BRANIGAN. It features a bass clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes. A fermata is placed over the final note of the first measure.

(V)

Musical staff for the third line of "GLORIA" - LAURA BRANIGAN. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes. A fermata is placed over the final note of the first measure.

(CH)

2

Musical staff for the fourth line of "GLORIA" - LAURA BRANIGAN. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes.

Musical staff for the fifth line of "GLORIA" - LAURA BRANIGAN. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes.

*mp*

Musical staff for the sixth line of "GLORIA" - LAURA BRANIGAN. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes.

*f*

"SUNGLASSES AT NIGHT" - COREY HART

Musical staff for the first line of "SUNGLASSES AT NIGHT" - COREY HART. It consists of a single treble clef staff with a whole note (8) and a fermata. The staff is divided into four measures by double bar lines.

8

(V)

8

8

(PC)

8

Musical staff for the second line of "SUNGLASSES AT NIGHT" - COREY HART. It consists of a single treble clef staff with a whole note (16) and a fermata. The staff is divided into three measures by double bar lines.

(CH)

16

8

8

"I WEAR MY SUNGLASSES..."

"I WEAR MY SUNGLASSES..."

"WAKE ME UP BEFORE YOU GO-GO" - WHAM

Musical staff for the third line of "SUNGLASSES AT NIGHT" - COREY HART. It consists of a single treble clef staff with a whole note (8) and a fermata. The staff is divided into four measures by double bar lines.

8

(V)

8

(PC)

9

(CH)

15

# TROMBONE

3

(HORN SOLI - SWUNG)

7

*f*

3 3

6

(CH) 7 (-4)

*sfz* <

(-4) (-4) (-4) (-4)

*f* 3 3 3

8

"99 RED BALLOONS" - NENA

*sfz* <

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The score is written in a single system with ten staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several dynamic markings, including *f* (forte) and *sfz* (sforzando), and articulation marks such as accents (^) and slurs. Performance instructions are provided throughout, including the number '7' at the beginning, '6' in the third staff, and '8' in the tenth staff. A box in the tenth staff contains the text '"99 RED BALLOONS" - NENA'. The score concludes with a double bar line and a repeat sign.

TROMBONE

7

*mf*

(CH) 16

*f*

8 7

*ff*

8 7

*mf*

16

*f*

1. 2.

"POUR SOME SUGAR ON ME"  
DEF LEPPARD