

TROMBONE
(CONCERT KEY = F#)

DANCE AND SHOUT

SHAGGY VERSION

2 7 #> (v) 8 (PC) 3 #>

(CH) 8 mf f sfz (-1)

(v) 8 (PC) 3 #> (CH) 8 (BREAKDOWN) 8 (CH) 7 f

ff

f

(CH) 7

(OPEN REPEAT)

f

Detailed description: This is a musical score for Trombone, titled "DANCE AND SHOUT" (SHAGGY VERSION). The score is written in 4/4 time and concert key of F# (indicated as (CONCERT KEY = F#)). It consists of ten staves of music. The first staff shows a bass clef and a 4/4 time signature. The first measure has a "2" above it, followed by a "7" above the second measure. The third measure has a sharp sign and an accent (>), followed by a rest. The fourth measure has "(v) 8" above it, followed by a "3" above the fifth measure. The sixth measure has a sharp sign and an accent (>). The second staff starts with "(CH) 8" above the first measure. The first measure has a sharp sign. The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic markings are *mf*, *f*, and *sfz*. The third staff starts with "(v) 8" above the first measure, followed by "(PC) 3" above the second measure. The third measure has a sharp sign and an accent (>). The fourth measure has "(CH) 8" above it, followed by "(BREAKDOWN) 8" above the fifth measure. The sixth measure has "(CH) 7" above it. The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The dynamic marking is *f*. The fourth staff starts with a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The fifth staff starts with a sharp sign and an accent (^). The second measure has a "4" above it. The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *ff*. The sixth staff starts with a sharp sign and an accent (^). The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *f*. The seventh staff starts with a sharp sign and an accent (^). The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *f*. The eighth staff starts with a sharp sign and an accent (^). The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *f*. The ninth staff starts with a sharp sign and an accent (^). The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *f*. The tenth staff starts with a sharp sign and an accent (^). The second measure has a sharp sign and an accent (^). The third measure has a sharp sign and an accent (^). The fourth measure has a sharp sign and an accent (^). The fifth measure has a sharp sign and an accent (^). The sixth measure has a sharp sign and an accent (^). The seventh measure has a sharp sign and an accent (^). The eighth measure has a sharp sign and an accent (^). The ninth measure has a sharp sign and an accent (^). The tenth measure has a sharp sign and an accent (^). The dynamic marking is *f*.