

TROMBONE

# BOY GIRL MEDLEY

LET'S GET LOUD  
(JENNIFER LOPEZ)

Musical staff 1: Bass clef, 4/4 time signature, dynamic marking *f*. The staff contains a melodic line with various accidentals and accents. A first ending bracket covers the final two measures, which repeat the preceding phrase.

Musical staff 2: Treble clef, 4/4 time signature, dynamic marking *(CH)*. The staff contains a melodic line with various accidentals and accents.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

Musical staff 4: Treble clef, 4/4 time signature, dynamic marking *(V)*. The staff contains a melodic line with various accidentals and accents.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and accents.

TROMBONE

BACKSTREET'S BACK  
(BACKSTREET BOYS)

WANNABE  
(SPICE GIRLS)



4

# TROMBONE

ANOTHER NIGHT  
(REAL MCCOY)

*mf*

"JUST ANOTHER NIGHT..."

TOGETHER AGAIN (JANET JACKSON)

(MODULATION)

*mf* LEGATO

COULD YOU BE LOVED  
(BOB MARLEY)

TROMBONE

Musical staff 1: *f* *mf* (CH)  $\hat{\wedge}$

Musical staff 2:  $\hat{\wedge}$   $\hat{\wedge}$  16

Musical staff 3: (CH)  $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$

Musical staff 4: 11 *mf*

Musical staff 5: *mf*

Musical staff 6: 3 (CH)  $\hat{\wedge}$   $\hat{\wedge}$

Musical staff 7: 1.  $\hat{\wedge}$  2.  $\hat{\wedge}$  *f*

Musical staff 8: 3

Musical staff 9: 4

Musical staff 10: (CH) *mf*  $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$

Musical staff 11:  $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$   $\hat{\wedge}$