

TENOR SAXOPHONE

SUPERSTITION  
(STEVIE WONDER)

# SUPERSTITION MEDLEY

(DRUMS) 4 (KEYS & BASS) 8 (V) 8

(V) *mf*

(PC)

(CH) *sfz* *ff* (V) 8

(V) *mf*

(PC)

(CH) *sfz* *ff* (STAGGERED HORNS)

(VOLUME SWELL ON EACH NOTE) FLASHLIGHT (PARLIAMENT)

FUNKIN' FOR JAMAICA (TOM BROWNE) 8 8 (CH) 8

Detailed description: This is a tenor saxophone score for a medley. It begins with a 4-measure drum part and an 8-measure key and bass part, followed by an 8-measure vocal line. The first system contains the main melody for 'Superstition' in G major, 4/4 time, marked *mf*. It includes piano accompaniment (PC) and a horn line (CH) with dynamics *sfz* and *ff*. The second system repeats the melody and accompaniment. The third system features a 'FLASHLIGHT' section by Parliament, with a volume swell on each note. The fourth system introduces 'Funkin' for Jamaica' by Tom Browne, starting with an 8-measure key and bass part, followed by an 8-measure horn line, and ending with an 8-measure horn line.

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(8vb IF NECESSARY BUT THIS IS TRUMPET 2 SO IDEALLY PLAY AS WRITTEN)

*f*

4 2

2

1.

2.