

TENOR SAXOPHONE

SUIT & TIE

(CONCERT KEY = D)

(SNL LIVE VERSION)

JUSTIN TIMBERLAKE

(BLEND & PHRASE W/GUITAR)

2

ff *mp*

1. 2. *ff*

8 2

mf

(BLEND & PHRASE W/GUITAR)

ff *mp*

2

(8VA -----)

fff

3 3 2

ff *mf*

(HALF X FEEL) 16

ff

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The score consists of 16 measures. It begins with a dynamic of *ff* and includes several accents (^). A first ending bracket covers measures 4-6, with a second ending leading back to measure 4. Measure 8 has a dynamic of *mf*. A second section of the score starts at measure 9, also with a dynamic of *ff*. A first ending bracket covers measures 11-12, with a second ending leading back to measure 9. Measure 14 has a dynamic of *fff* and includes an 8va instruction. The score concludes with a 'HALF X FEEL' instruction and a final dynamic of *ff*.

2

TENOR SAXOPHONE

6 15

f *ff*

Detailed description: This staff contains two measures. The first measure is a whole rest, with a '6' above it. The second measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a quarter rest. An accent (^) is placed over the G5. The third measure is a whole rest, with a '15' above it. The fourth measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a quarter rest. Accents (^) are placed over the G4, G5, and F#5.

(ORIGINAL FEEL)

f

Detailed description: This staff contains four measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure has a quarter rest. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

1. 2 2.

ff

Detailed description: This staff contains four measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a first ending, consisting of a quarter rest followed by a quarter note G4. The fourth measure is a second ending, consisting of a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. An accent (^) is placed over the G4. The staff ends with a double bar line.