

# TENOR SAXOPHONE SHOUT MEDLEY

**SHOUT** (INTRO) "YA KNOW YA MAKE ME WANNA"

*f*

3

*mf*

*f*

*mf*

1.

2. (SLOWER) (TENOR SOLO) (GROWL)

8

(ORIGINAL TEMPO)

*f*

1.

2. "NOW WAIT A MINUTE" *F7* "I FEEL ALRIGHT..." *Bb7* "NOW THAT I... I FEEL ALRIGHT..." *F7*

"SHE'S BEEN SO (CUED) GOOD TO ME" *ff* "SHE'S BEEN SO (CUED) GOOD TO ME" "SHE'S BEEN OH (CUED) SO GOOD TO ME" "1, 2, 3, 4"

# TENOR SAXOPHONE

SEX MACHINE

(OPEN REPEAT UNTIL KEYBOARD RIFF)

Musical staff 1: Tenor saxophone part for "SEX MACHINE". It begins with a series of eighth notes (G4, A4, B4, C5) with accents, followed by a repeat sign. The dynamics are *f* and *mf*.

Musical staff 2: Keyboard riff for "SEX MACHINE". It starts with a 6-measure rest, then a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *f*.

(OPEN REPEAT UNTIL "TAKE IT TO THE BRIDGE" BANTER)

"TAKE IT TO THE BRIDGE" BANTER

Musical staff 3: Tenor saxophone part for "TAKE IT TO THE BRIDGE" banter. It features a series of eighth notes with accents, followed by a repeat sign. Dynamics are *mf*.

(BRIDGE - OPEN REPEAT)

(ON CUE)

Musical staff 4: Tenor saxophone part for "BRIDGE - OPEN REPEAT". It includes a sequence of notes with accents and a repeat sign. Dynamics are *f*.

(OPEN REPEAT UNTIL KEYBOARD RIFF)

Musical staff 5: Tenor saxophone part for "OPEN REPEAT UNTIL KEYBOARD RIFF". It features a series of eighth notes with accents, followed by a repeat sign. Dynamics are *mf*.

Musical staff 6: Keyboard riff for "OPEN REPEAT UNTIL KEYBOARD RIFF". It starts with a 6-measure rest, then a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *f*.

(OPEN REPEAT UNTIL "SHARE YOUR MONEY MAKER")

"SHARE YOUR MONEY MAKER"

"YA KNOW YA MAKE ME WANNA"

Musical staff 7: Tenor saxophone part for "SHARE YOUR MONEY MAKER". It features a series of eighth notes with accents, followed by a repeat sign. Dynamics are *mf*.

SHOUT (OPEN REPEAT - GET SOFTER, THEN LOUDER)

(ON CUE w/BAND) (CROWD VOX) (w/BAND)

Musical staff 8: Tenor saxophone part for "SHOUT". It begins with a series of eighth notes with accents, followed by a repeat sign. Dynamics are *f* and *mf*.

Musical staff 9: Tenor saxophone part for "SHOUT" with crowd vox and band cues. It features a sequence of notes with accents and a repeat sign. Dynamics are *f* and *mf*.

(OPEN REPEAT - GET FASTER)

F7

(FILL)

Musical staff 10: Tenor saxophone part for "OPEN REPEAT - GET FASTER". It features a series of eighth notes with accents, followed by a repeat sign. Dynamics are *f*.