

TENOR SAXOPHONE

LIZZO MEDLEY

LIZZO

2 BE LOVED

(INTRO) 8 (v) 8 (v) 7 (CH)

mf

(v) 8 (v) 7 (CH)

mf

7

(MODULATION)

1. 2. (INTRO) 4

ABOUT DAMN TIME

Detailed description: This is a musical score for Tenor Saxophone, titled 'LIZZO MEDLEY' by LIZZO. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with an '(INTRO)' section of 8 measures, followed by a '(v)' section of 8 measures, another '(v)' section of 7 measures, and a '(CH)' section. The first staff includes a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a 'v' marking under the final two notes. The fourth staff begins with '(v) 8 (v) 7 (CH)' and includes a *mf* dynamic. The fifth staff continues the melody. The sixth staff includes 'v' markings under the final two notes. The seventh staff begins with a '7' measure and includes a *mf* dynamic. The eighth staff is marked '(MODULATION)'. The ninth staff continues the melody. The tenth staff includes first and second endings, marked '1.' and '2.', followed by an '(INTRO) 4' section. A box labeled 'ABOUT DAMN TIME' is positioned above the final measure of the tenth staff.

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(V) 8 (PC) 8 (CH) 12 (V) 8

(PC) 8 (CH) 5

f

mf

f

mf

mf JUICE (INTRO) 8 (V) 8 (V) 8

(PC) 8 (CH) 8 (V) 8 (V) 8 (PC) 8

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(CH)

f

GOOD AS HELL
(V) 16 (PC)

f *sfz* <

(-3) (CH) (-1) (-1)

sfz < *mf* <

(-1) (V) 8 (PC)

sfz < *f* *sfz* <

(CH) (-1) (-1) (-1)

sfz < *mf* < *sfz* <

(BREAKDOWN) (-1) 4 (PC)

sfz < *f* *sfz* <

(-1) (CH) (-1)

sfz < *mf* <

(-1) (-1) (-1)

sfz < *sfz* <