

TENOR SAXOPHONE **FIFTY WAYS TO LEAVE YOUR LOVER**

(CONCERT KEY = Gm)
(LIVE IN PHILI ARR)

PAUL SIMON

(DRUMS) 6 (GUITAR) 8 (V) 8 (V2) 10 (CH) 8

(STAGGERED HORNS)

(CH2) *f*

1. 2. 2.

(KEYS SOLO) 2 (STAGGERED HORNS) *sfz* 3

(OPEN REPEAT - KEYBOARD SOLO)

(ON CUE)

sfz *f*

sfz

Detailed description: This is a musical score for Tenor Saxophone, arranged for a live performance in Philadelphia. The piece is 'Fifty Ways to Leave Your Lover' by Paul Simon. The score is written in 4/4 time and G minor. It begins with a drum solo (6 measures), followed by guitar (8 measures), and then staggered horns (8 measures). The main melody is played by the tenor saxophone, with a key solo section (2 measures) and staggered horns (3 measures). The score includes various musical notations such as accents, dynamics (f, sfz), and repeat signs. The piece concludes with a keyboard solo section.