

BARITONE SAXOPHONE

# TINA TURNER MEDLEY

SIMPLY THE BEST

(INTRO) 4 (V) 2 2

*mp*

(PC) 4 (V) 2 2

*mp*

(PC) *mf* *f* *v*

(CH)

2 (V) 2 2

*mp*

(PC) *mf* *f* *v*

(CH)

(TENOR SOLO - MODULATION)

2 8 8 (CH)

2 2

Detailed description: This is a musical score for Baritone Saxophone, titled 'TINA TURNER MEDLEY' under the 'SIMPLY THE BEST' series. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with an '(INTRO)' section of 4 measures, followed by a '(V)' section of 2 measures. The second staff continues with a '(PC)' section of 4 measures and another '(V)' section of 2 measures. The third staff features a '(PC)' section with dynamics ranging from *mf* to *f* and a *v* (accents) marking. The fourth staff is a '(CH)' (Chorus) section. The fifth staff has a '(V)' section of 2 measures. The sixth staff is another '(PC)' section with dynamics from *mf* to *f* and *v* markings. The seventh staff is a '(CH)' section. The eighth staff is labeled '(TENOR SOLO - MODULATION)' and contains a 2-measure section, followed by two 8-measure sections. The ninth staff is a '(CH)' section. The final staff concludes with a 2-measure section and a final 2-measure section.

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(SYNTH) 8 (CH)

(3X REPEAT) IT'S ONLY LOVE 4 8

(V) 8 4 (V2) 8 (PC) 9

(GUITAR) 4 8 8 WHAT'S LOVE GOT TO DO WITH IT? (INTRO) 8 (V) 7

(PC) 2

(CH) mp 8 (WE DON'T NEED ANOTHER HERO) 7 mp 3

ff

7

"ALL THE CHILDREN SAY" (RIMSHOT) PROUD MARY ff

(V)

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5 (PC)

(CH) *f*

3

*fff*

6 (GUITAR) 4

"IF YOU COME BACK..."

3

3

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fff

musical notation for Baritone Saxophone, page 4, including staves, notes, rests, and dynamic markings.