

BARITONE SAXOPHONE

NINETIES MEDLEY II

3AM ETERNAL
(KLF)

Musical score for '3AM ETERNAL' (KLF) in 4/4 time. Dynamics include *mf*. The music consists of a series of eighth-note patterns.

Continuation of the musical score for '3AM ETERNAL' (KLF).

Continuation of the musical score for '3AM ETERNAL' (KLF). Measures include (V) 8 and (CH) 6.

Continuation of the musical score for '3AM ETERNAL' (KLF).

Musical score for 'VOGUE (MADONNA)' in 4/4 time. Dynamics include *mf*. Measures include (CH) 1, 3, 3, (V), 6, and 7.

Continuation of the musical score for 'VOGUE (MADONNA)'.

Continuation of the musical score for 'VOGUE (MADONNA)'.

STRIKE IT UP (BLACK BOX)

Musical score for 'STRIKE IT UP (BLACK BOX)' in 4/4 time. Dynamics include *f*. Measures include (CH) 1, 3, 3, (V), 6, and 7.

Continuation of the musical score for 'STRIKE IT UP (BLACK BOX)'.

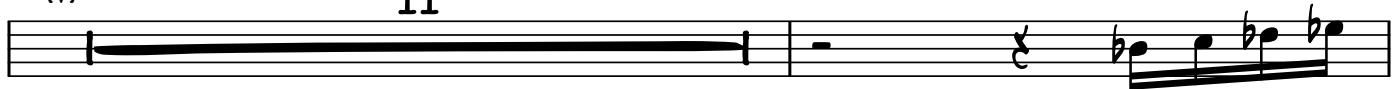
Continuation of the musical score for 'STRIKE IT UP (BLACK BOX)'.

2

BARITONE SAXOPHONE

(V)

11



FINALLY (CECÉ PENISTON)

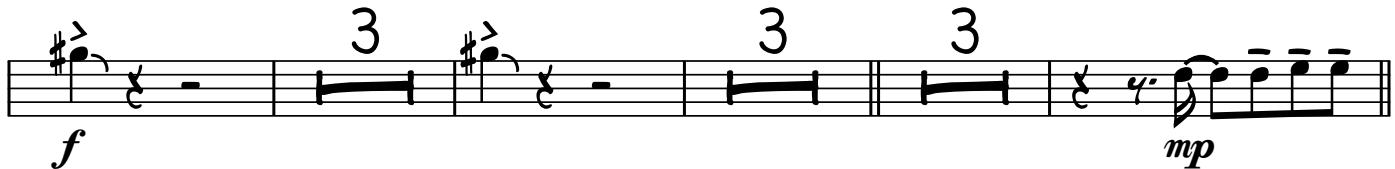
(3X REPEAT)

2

8



PUMP UP THE JAM (TECHNOTRONIC)



WHAT IS LOVE (HADDAWAY)

8

(Ch)

8

(V)

8



(Ch) (TACET 1ST X)

3

(TACET 1ST X)

3

CAN'T TOUCH THIS (MC HAMMER)



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3

f

BLACK OR WHITE
(MICHAEL JACKSON)

8 (V) 8 8

8 (BREAK) (RAP) 8 4

2 5

Poison (BELL BIV DEVOE)

(CUE) (PLAY) (CUE) (PLAY)

(V) 2 2

(CH)

(V)

(CH)

BARITONE SAXOPHONE

(C.H) FAMILY AFFAIR (MARY J BLIGE)

3 4 4

(V) *mf*

(C.H)

(V)

(C.H)

(V)

"WE DON'T NEED NO HATERS...."

"LEAVE ALL THAT BS OUTSIDE...."

(C.H)

(C.H)

THAT THING (LAURYN HILL)

(V) 8
f > sfz < > sfz < > sfz < > sfz <

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5



Baritone Saxophone part 5, measures 9-10. The music consists of two measures. Both measures feature a sixteenth-note pattern: v, #, >, sfz; v, #, >, sfz; v, #, >, sfz; v, #, >, sfz. The dynamics are marked f and sfz respectively.

Baritone Saxophone part 5, measures 11-12. The music consists of two measures. Both measures feature a sixteenth-note pattern: v, #, >, sfz; v, #, >, sfz. The dynamics are marked 3 and sfz respectively.

Baritone Saxophone part 5, measure 13. The music consists of one measure. It features a sixteenth-note pattern: v, #, >, sfz; v, #, >, sfz; v, #, >, sfz; v, #, >, sfz. The dynamic is marked 8.