

BARITONE SAXOPHONE

# MAN I FEEL LIKE A WOMAN

(CONCERT KEY = B FLAT)

SHANIA TWAIN

(INTRO)

Sheet music for Baritone Saxophone featuring a 4/4 time signature and a key signature of one flat. The intro consists of two measures of eighth notes followed by a measure of sixteenth notes. The dynamic is marked *mf*. Measures 4 and 7 are indicated above the staff.

Continuation of the Baritone Saxophone sheet music. It shows a measure of sixteenth notes followed by a measure of eighth notes. Measures 8 and 4 are indicated above the staff.

Continuation of the Baritone Saxophone sheet music. It shows a series of eighth notes with a bass line underneath, labeled (CH).

Continuation of the Baritone Saxophone sheet music. It shows a measure of eighth notes followed by a measure of sixteenth notes. Measure 2 is indicated above the staff.

Continuation of the Baritone Saxophone sheet music. It shows a measure of eighth notes followed by a measure of sixteenth notes. Measures 8 and 4 are indicated above the staff.

Continuation of the Baritone Saxophone sheet music. It shows a series of eighth notes with a bass line underneath, labeled (CH). Measure 1 is indicated above the staff.

Continuation of the Baritone Saxophone sheet music. It shows a measure of sixteenth notes followed by a measure of eighth notes. Measure 3 is indicated above the staff, and the dynamic is marked *f*.

Continuation of the Baritone Saxophone sheet music. It shows a measure of eighth notes followed by a measure of sixteenth notes. Measures 4 and 2 are indicated above the staff.

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## BARITONE SAXOPHONE

(C<sub>H</sub>)

1. | 2. | 3 | 2 | 4 | 4 | *mf*

(OPEN REPEAT)