

BARITONE SAXOPHONE

LIZZO MEDLEY

LIZZO

2 BE LOVED

The musical score is written for Baritone Saxophone in 4/4 time. It begins with an 8-measure introduction labeled '(INTRO) 8'. The first system contains two staves: the top staff has notes with a dynamic marking of *mf* and a '(CH)' marking above the final measure; the bottom staff has rests. The second system continues with similar notation. The third system features a modulation section labeled '(MODULATION)' on the first staff, with notes in the key of D major. The fourth system includes a 7-measure section with a '(CH)' marking above the final measure and a dynamic marking of *mf*. The fifth system continues with notes and rests. The sixth system features a 7-measure section with a dynamic marking of *mf*. The seventh system is a modulation section labeled '(MODULATION)'. The eighth system includes a 4-measure section labeled '(INTRO) 4' with a dynamic marking of *mf*. The score concludes with a first ending (1.) and a second ending (2.) leading to the final 4-measure introduction.

BARITONE SAXOPHONE

(V) 8 (PC) 8 (CH) 12 (V) 8

(PC) 8 (CH) 5 5

mf

mf

SOUCE (INTRO) 8 (V) 8 (V) 8

(PC) 8 (CH) 8 (V) 8 (V) 8 (PC) 8

BARITONE SAXOPHONE

(CH)

f

GOOD AS HELL

(V) 16 (PC)

f *sfz* <

(-3) (CH) (-1) (-1)

sfz < *mf* <

(-1) (V) 8 (PC)

f *sfz* <

(CH) (-1) (-1) (-1)

sfz < *mf* <

(BREAKDOWN) (-1) 4 (PC)

f *sfz* <

(-1) (CH) (-1)

sfz < *mf* <

(-1) (-1) (-1)