

YOU SHOULD BE DANCIN'

(CONCERT KEY = Gm)

BEA GEES

Musical score for "YOU SHOULD BE DANCIN'" by Bee Gees, arranged for concert key Gm. The score is divided into several instrumental parts:

- (INTRO) 4**: Treble clef, 4/4 time, 4 measures.
- (DRUMS/TIME) 2**: Treble clef, 4/4 time, 2 measures.
- (TENOR)**: Treble clef, 4/4 time, 8 measures, marked *p*.
- (V)**: Treble clef, 4/4 time, 8 measures, marked *f*.
- (PC)**: Bass clef, 4/4 time, 4 measures, marked *mp*.
- (TRUMPET)**: Bass clef, 4/4 time, 4 measures, marked *f*.
- (CH)**: Bass clef, 4/4 time, 4 measures, marked *mp*.
- (V)**: Bass clef, 4/4 time, 4 measures, marked *f*.
- (HORN SOLI)**: Treble clef, 4/4 time, 8 measures, marked *f*.
- (V)**: Treble clef, 4/4 time, 8 measures, marked *sfz*.
- (PC)**: Treble clef, 4/4 time, 8 measures, marked *mp*.
- (CH)**: Bass clef, 4/4 time, 4 measures, marked *mp*.
- (V)**: Bass clef, 4/4 time, 8 measures, marked *f*.
- (CH)**: Treble clef, 4/4 time, 3 measures, marked *sfz*.
- (PERCUSSION BREAKDOWN)**: Treble clef, 4/4 time, 8 measures, marked *sfz*.

(HORN SOLI)
(TENOR 8VA) (SUBTLE SCOOPS)

mf

(3X REPEAT) ^

(TENOR LOCO)

f

(OPEN REPEAT) ^ (ON CUE) ^

Detailed description: This page contains four staves of musical notation for a horn solo. The first staff is for Tenor 8VA, marked 'mf', with the instruction '(SUBTLE SCOOPS)'. It features a melodic line with slurs and scoops. The second staff continues this line and includes a '(3X REPEAT)' instruction with a repeat sign and an accent (^). The third staff is for Tenor Loco, marked 'f', and consists of a more rhythmic, eighth-note pattern. The fourth staff continues the Tenor Loco pattern and includes two boxed sections: '(OPEN REPEAT)' and '(ON CUE)', both with repeat signs and accents (^). Vertical lines (v) are placed below the notes in the second and fourth staves to indicate specific points of interest or cues.