

(CONCERT KEY = A FLAT) **THE CHRISTMAS SONG** ELLA FITZGERALD VERSION

(HORN INTRO - SWING)

(TENOR 8VB)

(TRUMPET) *mf*

(V)

8

(V)

6

(TENOR LOCO)

(LAY BACK)

(BRIDGE)

*mp*

(TENOR 8VB)

(TRUMPET)

*mf*

(TENOR LOCO)

(LAY BACK)

F<sub>m</sub>7

B<sub>b</sub>7

F<sub>m</sub>7

B<sub>b</sub>7

E<sub>b</sub>MAJ7

(BRIDGE - HORN SOLO)

D<sub>#</sub>m7

G<sub>#</sub>7

C<sub>#</sub>MAJ7

F<sub>#</sub>7

G<sub>m</sub>7

C7

F7(SUS4)

F7

(TENOR 8vb)

(TRUMPET) *mf*

This block contains the first two staves of music. The top staff is for Tenor 8vb, showing a melodic line with eighth and quarter notes. The bottom staff is for Trumpet, providing a rhythmic accompaniment with eighth notes. The dynamic marking *mf* is placed below the trumpet staff.

(TENOR LOCO)

(TENOR 8vb)

This block contains the third and fourth staves. The top staff is for Tenor Loco, featuring a melodic line with some slurs and a box around a specific phrase. The bottom staff is for Tenor 8vb, continuing the rhythmic accompaniment.

$Bb$ maj7

(TENOR 8vb)

(TENOR FILL)

This block contains the fifth and sixth staves. The top staff is for Tenor 8vb, and the bottom staff is for Tenor Fill. A  $Bb$ maj7 chord symbol is placed above the top staff. The Tenor Fill part concludes with a double bar line.