

(CONCERT KEY = F)

SIMPLY THE BEST

TINA TURNER

The musical score is written in 4/4 time and consists of several systems of staves. The first system includes an introduction (4 measures), a vocal line (2 measures), and a tenor saxophone line (2 measures) marked *mp*. The second system continues with a piano (PC) line (4 measures), a vocal line (2 measures), and a tenor saxophone line (2 measures) marked *mp*. The third system features a tenor saxophone line (8 measures) marked *mf*, a trumpet line (4 measures) marked *mf*, and a trombone line (8 measures) marked *f*. The fourth system is a horn line (CH) for tenor saxophone (8 measures). The fifth system includes a vocal line (2 measures), a vocal line (2 measures), and a tenor saxophone line (2 measures) marked *mp*. The sixth system features a tenor saxophone line (8 measures) marked *mf*, a trumpet line (4 measures) marked *mf*, and a trombone line (8 measures) marked *f*. The seventh system is a horn line (CH) for tenor saxophone (8 measures). The eighth system is a horn line (CH) for tenor saxophone (2 measures).

(INTRO) 4 (V) 2 (TENOR 8VA) 2 (TENOR 8VA)

(PC) 4 (V) 2 (TENOR 8VA) 2

(TENOR 8VA) (PC) (TENOR LOCO) (TRUMPET) (TROMBONE) *mf* *f*

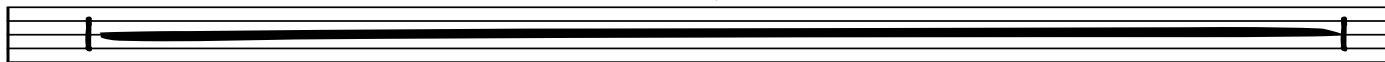
(CH) (TENOR 8VA)

2 (V) 2 (TENOR 8VA) 2

(PC) (TENOR LOCO) (TRUMPET) (TROMBONE) *mf* *f*

(CH) (TENOR 8VA)

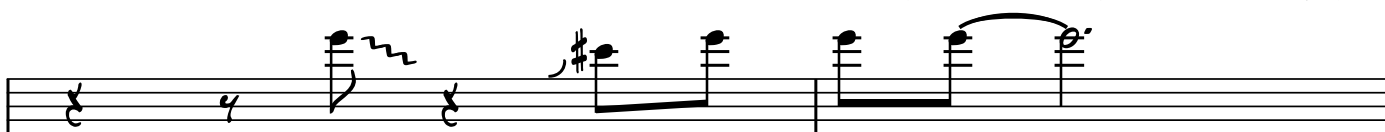
2



(TENOR SOLO - MODULATION)
(GROWL)



(8VA THEY OVERDUBBED THIS NOTE FU)



(CH) (TENOR 8VA)

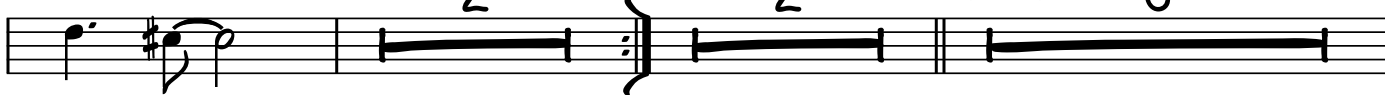


2

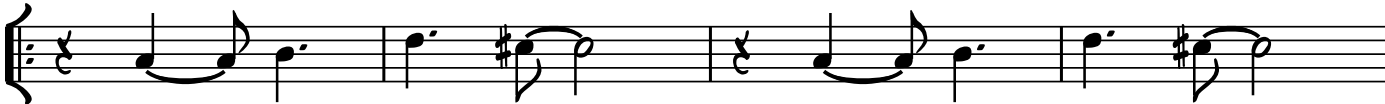
2

(SYNTH)

8



(CH) (TENOR 8VA)



2

(3X REPEAT)

