

SHOUT MEDLEY

SHOUT (INTRO) "YA KNOW YA MAKE ME WANNA" (TÉNOR)

(TRUMPET) *f*

mf

f

mf

3

1.

2. (TÉNOR SOLO) (SLOWER) (GROWL)

8

The musical score is written in 4/4 time. It begins with a vocal line for Tenor and a trumpet line. The vocal line includes the lyrics "YA KNOW YA MAKE ME WANNA" and is marked with a forte (*f*) dynamic. The trumpet line features a triplet of eighth notes and is marked with a mezzo-forte (*mf*) dynamic. The score continues with several measures of vocal and trumpet accompaniment, including a first ending bracket. A second ending bracket is labeled "2. (TÉNOR SOLO) (SLOWER) (GROWL)" and contains a series of notes with a growl effect. The piece concludes with a final measure marked with a forte (*f*) dynamic and a fermata over the number 8.

(ORIGINAL TEMPO)

f

1.

2.

"NOW WAIT A MINUTE" *F7*

"I FEEL ALRIGHT..." *Bb7*

"NOW THAT I... I FEEL ALRIGHT..." *F7*

(CUED) "SHE'S BEEN SO GOOD TO ME"

(CUED) "SHE'S BEEN SO GOOD TO ME"

(CUED) "SHE'S BEEN OH SO GOOD TO ME"

"1, 2, 3, 4"

ff

SEX MACHINE

(OPEN REPEAT UNTIL KEYBOARD RIFF)

f *mf*

(KEYBOARD RIFF) 6

f

(OPEN REPEAT UNTIL "TAKE IT TO THE BRIDGE" BANTER)

"TAKE IT TO THE BRIDGE" BANTER

mf

(BRIDGE - OPEN REPEAT)

(ON CUE)

f

(OPEN REPEAT UNTIL KEYBOARD RIFF)

mf

(KEYBOARD RIFF) 6

(OPEN REPEAT UNTIL "SHAKE YOUR (MONEY MAKER)")

"SHAKE YOUR MONEY MAKER" "YA KNOW YA MAKE ME WANNA"

SHOUT (OPEN REPEAT - GET SOFTER, THEN LOUDER)

(ON CUE w/BAND) (CROWD VOX) (w/BAND)

(CROWD VOX) (w/BAND) (CROWD VOX) (w/BAND) (CROWD VOX)

(OPEN REPEAT - GET FASTER)

F7 (FILL)