

# PRINCE MEDLEY

LET'S GO CRAZY

(OPEN INTRO) (GUITAR) 8

(TENOR) ^ ^ ^ ^

(TRUMPET) v v v v

(V) 16

(PC) > (CH) 8

(V) 16

(PC) > (CH) 8

*mf*

(GUITAR SOLO) ^ ^ ^ ^

(PC) > (CH) 8 8

Detailed description: This is a musical score for a medley of Prince's 'Let's Go Crazy'. The score is written in 4/4 time and includes parts for Tenor, Trumpet, Percussion (PC), and Guitar. The Tenor and Trumpet parts feature a melodic line with accents (^) and breath marks (v). The Percussion part includes a 'Percussion Cue' (PC) and 'Chorus' (CH) sections, with a dynamic marking of *mf*. The Guitar part includes an 'Open Intro' and a 'Guitar Solo' section. The score is divided into measures with repeat signs and includes a key signature change to B-flat major. The overall structure consists of an 8-measure intro, followed by a 16-measure section, an 8-measure section, another 16-measure section, an 8-measure section, a guitar solo, and a final 8-measure section.

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The second staff continues this pattern, ending with a fermata and a dynamic marking.

(CUED)

(GUITAR  
CADENZA)

(CUED - SLOWER)  
(TENOR 8VA)

1999

8

A single staff of musical notation starting with a fermata over a note, followed by a series of notes with dynamic markings like *f* and *mf*.

Two staves of musical notation. The first staff has a dynamic marking of *f* and a fermata. The second staff has a dynamic marking of *mf* and a fermata.

Two staves of musical notation. The first staff has a fermata and a '2' marking. The second staff has a fermata and a '(CH)' marking.

Two staves of musical notation. The first staff has a fermata and a '2' marking. The second staff has a fermata and a '2' marking.

Two staves of musical notation. The first staff has a fermata and a '2' marking. The second staff has a fermata and a '2' marking.

Two staves of musical notation. The first staff has a fermata and a '2' marking. The second staff has a fermata and a '2' marking.

Two staves of musical notation. The first staff has a fermata and a '2' marking. The second staff has a fermata and a '2' marking.

Two staves of musical notation. The first staff has a fermata and a '4' marking. The second staff has a fermata and a '4' marking.

Riss

4

(V) 16 *mf* 4 (RHYTHM GUITAR) 8 (GUITAR SOLO) 8 3

16 *mf*

PURPLE RAIN (LIVE VERSION) 4 (V) 8 (CH) 8 2 4 4

(GUITAR SOLO) 7 4 *ff* 3

(TENOR) (-3) *ff* *sfz* <

(TRUMPET 8VA UNTIL END)

*sfz* <