

# ONLY HUMAN

(CONCERT KEY = Dm)

JONAS BROTHERS

(1 BAR DRUM FILL)

(TÉNOR) *mf*

(TRPT) *mf*

(TÉNOR 8VA IF POSSIBLE) *f*

(TÉN LOCO)

(PC) 3

(CH) 8

(TÉNOR 8VA)

(V) 3

(TÉNOR 8VA) *mf*

(TÉN LOCO) *f*

(TÉNOR 8VA) *V mf*

(CH) *mf*

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Detailed description: This is a musical score for the song 'Only Human' by Jonas Brothers. It is written in 4/4 time and the concert key of D minor. The score is divided into ten systems of staves. The first system is for the Tenor (TÉNOR) and Trumpet (TRPT), both playing in the key of D minor with a mezzo-forte (*mf*) dynamic. The Tenor part is marked '(1 BAR DRUM FILL)'. The second system introduces the Tenor 8VA part, marked '(TÉNOR 8VA IF POSSIBLE)' and *f*, and the Tenor LoCO part, marked '(TÉN LOCO)'. The third system features a Percussion (PC) part with a triplet of eighth notes, marked '(PC) 3', and continues the Tenor and Tenor 8VA parts. The fourth system includes a Chorus (CH) part with an 8-measure rest, marked '(CH) 8', and continues the Tenor and Tenor 8VA parts. The fifth system features a Verse (V) part with a triplet of eighth notes, marked '(V) 3', and continues the Tenor and Tenor 8VA parts. The sixth system continues the Tenor and Tenor 8VA parts, with the Tenor 8VA part marked *mf*. The seventh system continues the Tenor and Tenor 8VA parts, with the Tenor 8VA part marked *f*. The eighth system continues the Tenor and Tenor 8VA parts, with the Tenor 8VA part marked *V mf*. The ninth system continues the Tenor and Tenor 8VA parts, with the Tenor 8VA part marked *mf*. The tenth system features a Chorus (CH) part with a 4-measure rest, marked '(CH) 4', and continues the Tenor and Tenor 8VA parts.

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(TENOR 8VA)

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains four measures of music: the first measure has a quarter rest, the second and third measures contain eighth-note pairs (G4-A4, A4-B4, B4-C5), and the fourth measure has a quarter rest. The second staff continues with four measures: the first measure has a quarter rest, the second and third measures contain eighth-note pairs (G4-A4, A4-B4, B4-C5), and the fourth measure has a quarter rest. The piece concludes with a double bar line, a repeat sign, and a fermata over a whole note G4.