

MIDNIGHT TRAIN TO GEORGIA

GLADYS KNIGHT & THE PIPS

(CONCERT KEY = D FLAT)

(INTRO)
(TÉNOR)

(DRUMS)

(TRUMPET) *mf*

(V) 8 (V) 8 (CH) 3 4 8

mp

(TÉNOR 8VA)

mf LEGATO

(TÉNOR LOCO) *f* (TÉNOR 8VA) *mf*

3 (TÉNOR LOCO) *f* *mf*

mp

8 ("HE'S LEAVIN") 8

2

Detailed description: This is a musical score for the song "Midnight Train to Georgia" by Gladys Knight & The Pips. The score is written in 4/4 time and the key of D-flat major. It features several parts: a trumpet part starting with a dynamic of *mf*, a vocal part for Tenor (TÉNOR) with dynamics *mp* and *f*, and a vocal part for Tenor 8VA with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some rhythmic markings like (V) 8, (CH) 3, and 4, which likely refer to vocal or instrumental patterns. The piece concludes with a section labeled ("HE'S LEAVIN") and a final measure with a 2-measure rest.

(STRING PART)

mf

(OPEN VAMP)