

(CONCERT KEY = C)

COME ON EILEEN

DEXYS (MIDNIGHT RUNNERS)

(HORN INTRO)

The musical score is arranged in ten systems. The first system is a Horn Intro in 3/4 time, transitioning to 4/4. The second system continues the Horn part in 4/4. The third system introduces the Tenor 8va part with accents. The fourth system features a Tenor part with a first ending bracket labeled '2'. The fifth system features a Tenor part with a first ending bracket labeled '3'. The sixth system introduces the Trumpet part with accents and a first ending bracket labeled '2'. The seventh system continues the Tenor 8va part with accents. The eighth system features a Tenor part with a first ending bracket labeled '2'. The ninth system continues the Tenor part. The tenth system concludes the Tenor part.

2

(TENOR)

(TRUMPET)

16

(TENOR)

(TRUMPET)

1.

2.

Detailed description: This is a musical score for two instruments, Tenor and Trumpet. The score is written on a grand staff with two staves per instrument. The key signature is one sharp (F#), and the time signature is 4/4. The Tenor part begins with a melodic line featuring accents (^) and slurs. The Trumpet part starts with a rhythmic pattern of eighth notes, also with accents (^) and slurs. A large rest of 16 measures is indicated for the Trumpet part. The score includes first and second endings, with the second ending leading to a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings.