

SIXTIES MEDLEY

Handwritten musical score for a Sixties Medley, featuring parts for TRPT, Tuba (TUB.), Saxophone (SAX.), and Trombone (T.COR.).

TRPT: The top staff contains a melodic line with accents (^) and slurs. The key signature has one sharp (F#).

TUB.: The second staff is mostly rests, with some notes in the final measure. Includes the instruction "TUB. D.S." and "TUB. 1st".

SAX.: The third staff features a melodic line with slurs and accents. Includes the instruction "SAX." and "to COP".

T.COR.: The fourth staff contains a melodic line with slurs and accents. Includes the instruction "to COP".

2.: A large bracketed section labeled "2." spans across the fifth and sixth staves, indicating a second ending or a specific section.

3.: A section labeled "3." is located in the seventh staff, featuring a rhythmic pattern with slurs and accents.

SOLI: The eighth staff is marked "SOLI" and contains a melodic line with slurs and accents. Includes the instruction "SAX." and "TPT".

3X: A section labeled "3X" is located in the ninth staff, featuring a rhythmic pattern with slurs and accents. Includes the instruction "D.S. al. COP".

SAX: The bottom staff is marked "SAX" and contains a melodic line with slurs and accents.

SIXTIES MEDLEY P. 2 (DELILAH)

VOCALS

45'

~~DISCUSS~~
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6

CRACKLIN
ROSG

TENORVA

Handwritten musical score for 'Cracklin Rosg'. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations: 'fp' (fortissimo piano) above the second staff, 'VERSE' above the third staff, '8' and '2' above the fourth staff, 'TEN' above the fifth staff, 'TRPT' (trumpet) above the sixth staff, 'TENORVA' above the seventh staff, 'TRPT' above the eighth staff, and 'TEN' above the ninth staff. A circled 'S.' is written above the sixth staff. A circled '2' is written above the seventh staff. A circled '3' is written above the eighth staff. A circled '4' is written above the ninth staff. A circled 'D.S.' is written above the tenth staff.

SWEET
CAROLINE

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Handwritten musical notation for 'Sweet Caroline'. The notation is on a single staff with a treble clef and a key signature of one sharp. It begins with a circled '3' above the staff and a circled '4' below the staff. The notation includes notes, rests, and accidentals. The word 'etc' is written at the end of the staff, followed by an arrow pointing to the right.

Four empty musical staves at the bottom of the page.

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SWEET CAROLINE

~~INTRO.~~ trp in

Chr.

VERSE

CHORUS

VERSE

CHORUS

PC at CODA
(BACK TO TOP)

REPEAT TIL...