

# KNOCK ON WOOD

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It includes the following sections and markings:

- INTRO:** A short melodic phrase in the treble clef.
- BASS:** A section with a thick black bar indicating a full bar rest.
- 4:** A measure with a thick black bar indicating a full bar rest.
- (ENDING):** A section with a thick black bar indicating a full bar rest.
- 8:** A measure with a thick black bar indicating a full bar rest.
- 4:** A measure with a thick black bar indicating a full bar rest.
- 3 4 2:** A rhythmic pattern in the bass line.
- 3 4 2:** A rhythmic pattern in the bass line.
- 3 = 3 4 2:** A rhythmic pattern in the bass line.
- 2:** A measure with a thick black bar indicating a full bar rest.
- 8 8:** Two measures with thick black bars indicating full bar rests.
- 3 3 3 3 3:** A sequence of triplets in the treble clef.
- 8 4:** Two measures with thick black bars indicating full bar rests.
- 3 3 3 3 3:** A sequence of triplets in the bass line.
- 3 = 3 4 2:** A rhythmic pattern in the bass line.
- 6:** A measure with a thick black bar indicating a full bar rest.
- OPEN:** A section with a thick black bar indicating a full bar rest.
- 3:** A measure with a thick black bar indicating a full bar rest.

HOOK \* 4X TO END