

# BOND THEME

Handwritten musical score for "Bond Theme" in 4/4 time, featuring Tenor (TEN), Trumpet (TRPT), and Trombone (TRPT) parts. The score is divided into four systems, each with a Tenor and Trumpet/Trombone staff.

**System 1:**

- TEN:** Starts with a tenor clef and a 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TEN" marking. The rest of the system is marked with "2" and "Surr" (Sustained) with slash-through notes.
- TRPT:** Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "2" and slash-through notes.
- TRPT:** Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "w/cup" marking. The rest of the system is marked with "2" and slash-through notes.

**System 2:**

- TEN:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TEN" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.

**System 3:**

- TEN:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TEN" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.

**System 4:**

- TEN:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TEN" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.
- TRPT:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first two notes and a "TRPT" marking. The rest of the system is marked with "3" and "SWING" markings.

**Performance Instructions:**

- MP** (Mezzo-Piano) and **FF** (Fortissimo) dynamics.
- ST. 1/8** (Staccato 1/8) and **STR. 1/8** (Staccato 1/8) markings.
- W/VIBES** (With Vibes) marking.
- SWING** markings.
- Surr** (Sustained) marking.
- w/cup** (with cup) marking.

BAND THEME P. 2)

TE  
TRPT

SWING

ff

TEN  
TRPT

fff

TEN  
TRPT

mp

w/cup

Add guitar

fff

TEN  
TRPT

v

TEN  
TRPT