

WOULD I LIE TO YOU?

(EURYTHMICS)

(INTRO) 7

ff

3 (CH) 8 3

2 3

ff

3 (CH) 8 3

3 7 (TENOR) (TRUMPET)

(TRUMPET 8VA) (LOCO)

(TRUMPET 8VA) (LOCO)

(TRUMPET 8VA) (LOCO)

(GUITAR) 7

Detailed description: This is a musical score for the song 'Would I Lie to You?' by Eurythmics. The score is written in 4/4 time and consists of ten staves. The first staff is the piano introduction, marked '(INTRO) 7' and 'ff'. The second and third staves continue the piano part, with a '3' measure and a '(CH) 8 3' measure. The fourth staff is the trumpet part, marked '(TENOR) (TRUMPET)' and 'ff', with a '3 7' measure. The fifth and sixth staves are for the trumpet 8VA part, marked '(TRUMPET 8VA) (LOCO)'. The seventh and eighth staves are for the guitar part, marked '(GUITAR) 7'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical staff 1: Horn section. It begins with a *ff* dynamic marking. The staff contains five parts: (CH), (TENOR), (TRUMPET), (TRUMPET 8VA), and (LOCO). The notation includes eighth notes, quarter notes, and half notes with accents.

Musical staff 2: Continuation of the horn section. It features (TRUMPET 8VA) and (LOCO) parts. The notation includes quarter notes and half notes with accents.

Musical staff 3: Breakdown and solo sections. It consists of five measures with durations and labels: 8 (BREAKDOWN), 16 (BASS), 8 (B BLUES SHIT) (TENOR SOLO), 8 (TENOR CONT.), and 3. The notation shows a series of horizontal lines representing sustained notes.

Musical staff 4: Final staff. It begins with a melodic line of eighth notes, followed by a 3-measure rest, and ends with a final melodic line of eighth notes. A *ff* dynamic marking is present at the end.