

# UPTOWN SUSSUDIO MEDLEY

UPTOWN FUNK-  
BRUNO MARS

(INTRO) 4 (GUITAR) 3 (TENOR) (V) 8

(TRUMPET) *ff*

8 7 *ff*

8 8 7 *ff*

4 "UPTOWN FUNK YOU UP" 8 7

Detailed description: This is a musical score for a medley of 'Uptown Funk' by Bruno Mars. The score is written in 4/4 time and consists of several staves. The first staff is for the guitar part, with a 4-measure intro, a 3-measure guitar section, a tenor section, and a vocal section. The second staff is for the trumpet part, starting with a 7-measure section and a 7-measure section, both marked with a forte dynamic (*ff*). The third staff is for the vocal part, featuring a melodic line with a sharp sign and a final flourish. The fourth staff is for the guitar part, with three 8-measure sections and a 7-measure section, all marked with a forte dynamic (*ff*). The fifth staff is for the vocal part, repeating the melodic line from the third staff. The sixth staff is for the guitar part, with a 4-measure section, an 8-measure section labeled 'UPTOWN FUNK YOU UP', and a 7-measure section.

Musical score for guitar, consisting of ten staves. The score includes various musical notations such as dynamics (*ff*, *fff*, *mp*, *sfz*), articulation (>, ^), and performance instructions like "SUSUDIO-PHIL COLLINS". The score concludes with a double bar line and a fermata.

mf

2

(CH) 2

2

2

2

2

2 (PC) 2

2

2 (CH) 2

2

2

(HORN SOLI)

(STAGGERED HORNS)  
(TRUMPET)

(TENOR 8VA)

(1/2 PC) 2

2

2

2

2

2

(OPEN REPEAT)  
(TRUMPET)

Musical staff for Trumpet part. The staff contains a sequence of notes and rests. Above the staff, there are several groups of notes: a quarter note, a beamed eighth-note pair, and a quarter note. Below the staff, there are several groups of notes: a quarter note, a beamed eighth-note pair, and a quarter note. The staff ends with a double bar line.

(TENOR 8VA)

(FINE ON CUE)

Musical staff for Tenor 8VA part. The staff contains a sequence of notes and rests. Above the staff, there are several groups of notes: a quarter note, a beamed eighth-note pair, and a quarter note. Below the staff, there are several groups of notes: a quarter note, a beamed eighth-note pair, and a quarter note. The staff ends with a double bar line.