

# SIXTIES MEDLEY

Handwritten musical score for "Sixties Medley". The score is written on ten staves, with various instruments and parts indicated by annotations.

- Staff 1:** TRPT (Trumpet) part with notes and accents.
- Staff 2:** SAX (Saxophone) part with notes and accents.
- Staff 3:** SAX (Saxophone) part with notes and accents.
- Staff 4:** SAX (Saxophone) part with notes and accents.
- Staff 5:** SAX (Saxophone) part with notes and accents.
- Staff 6:** SAX (Saxophone) part with notes and accents.
- Staff 7:** SAX (Saxophone) part with notes and accents.
- Staff 8:** SAX (Saxophone) part with notes and accents.
- Staff 9:** SAX (Saxophone) part with notes and accents.
- Staff 10:** SAX (Saxophone) part with notes and accents.

Annotations include: TRPT, SAX, TCEP 1st, fpt., sax., to COP, 2., soli, sax, tpt, fpt, 3X, D.S. al. COP, and SAX.

# SIXTIES MEDLEY P. 2 (DELILAH)

VOCALS

TRP7

TEN 8VA

trill m

~~DELILAH~~  
TO NEXT PAGE

6

CRACKLIN ROSE

TENORVA

fp

VERSE

8

2

TEN

TRPT

(S)

TRPT

TEN

TRPT

TRPT

TENORVA

TRPT

TEN

SWEET CAROLINE

NEXT PAGE →

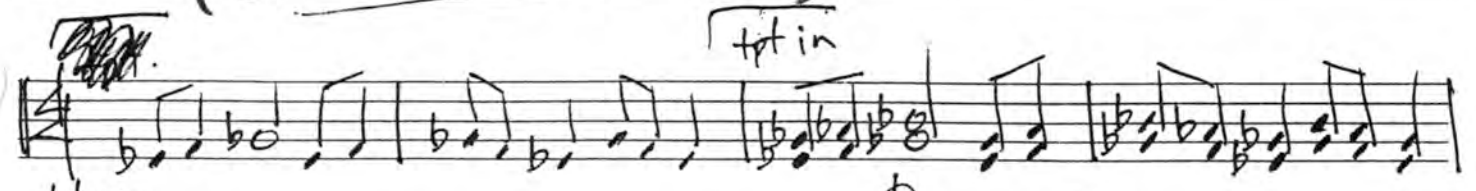
etc →

Handwritten musical notation for the beginning of 'Sweet Caroline'. It starts with a treble clef and a 3/4 time signature. The first few notes are quarter notes: G4, A4, B4. The notation then becomes more complex with slurs and ties, ending with 'etc' and a large arrow pointing to the right. Below this are several empty staves.

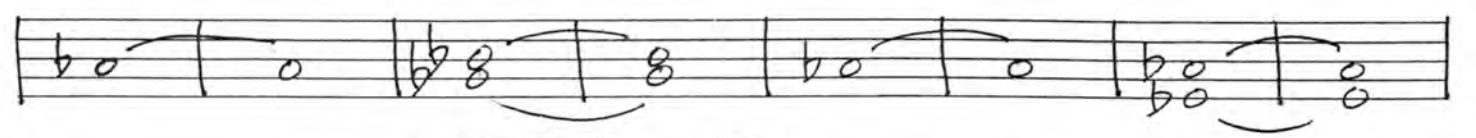
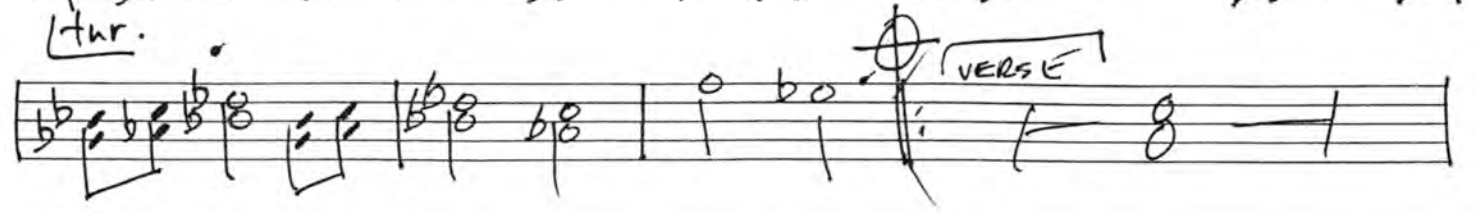
# SIXTIES MEDLEY P. 4

## SWEET CAROLINE

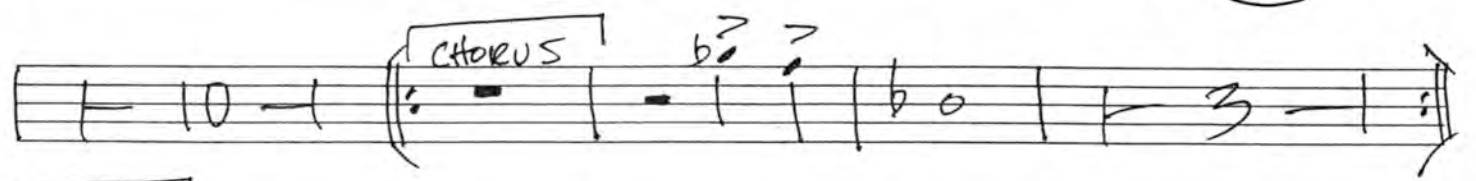
~~INTRO.~~ tr in



tr. VERSE



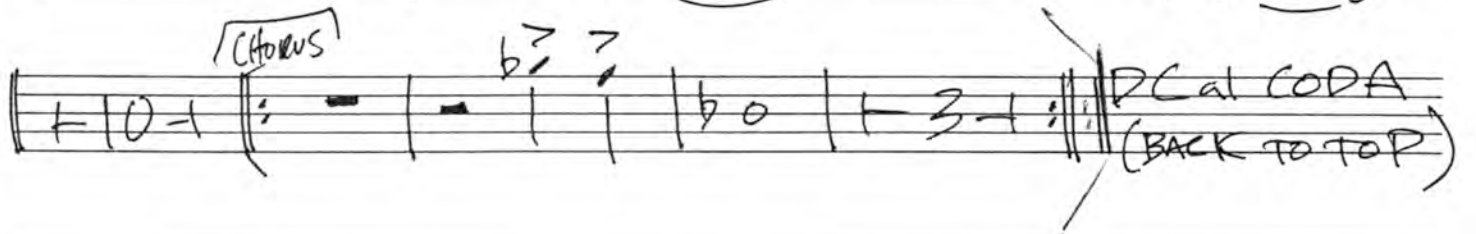
CHORUS



VERSE



CHORUS CODA  
(BACK TO TOP)



REPEAT TIL...

