

PAR-TAY MEDLEY

I'm So Excited
(POINTER SISTERS)

(DRUMS) 7

(TENOR)

(TRUMPET) *mf*

(V) 15 (PC)

(CH) *f*

Detailed description: This is a musical score for a medley of 'I'm So Excited' by the Pointer Sisters. The score is written in 4/4 time and consists of ten staves. The first staff is for Drums, starting at measure 7. The second staff is for Tenor, starting at measure 7. The third staff is for Trumpet, starting at measure 7 with a mezzo-forte (*mf*) dynamic. The fourth staff is for a vocal part (V), starting at measure 15. The fifth staff is for a piano accompaniment part (PC), starting at measure 15. The sixth staff is for a Chorus part (CH), starting at measure 15 with a forte (*f*) dynamic. The seventh, eighth, and ninth staves continue the instrumental and vocal parts. The tenth staff is a final bass line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks like accents and slurs.

(PIANO)

The main piano score consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the first staff are three accents (^) and three breath marks (v). The second staff continues the melodic line with similar rhythmic complexity. The third staff includes a breath mark (v) and a phrasing mark (PC). The fourth staff has a breath mark (v). The fifth staff has two accents (^) and a breath mark (v). The sixth staff has a breath mark (v) and a dynamic marking of *f*. The seventh staff has a breath mark (v). The eighth staff is labeled (HORN SOLI) and starts with a dynamic marking of *ff*. The ninth and tenth staves continue the horn solo with accents (^) and a breath mark (v). The piece concludes with a double bar line and a fermata.

YOU SHOULD BE DANCING
(BEE GEES)

This section contains three introductory parts for different instruments. The first part is for Tenor, starting with a treble clef and a 4/4 time signature. It features a 6-measure rest, followed by a 2-measure phrase with a phrasing mark (PC), an 8-measure rest, and another 2-measure phrase with a phrasing mark (PC). The second part is for Trumpet, starting with a treble clef and a 4/4 time signature. It features a 4-measure rest, an 8-measure rest, a 4-measure phrase with a phrasing mark (PC), and another 4-measure rest. The third part is for Horn, starting with a treble clef and a 4/4 time signature. It features a 4-measure rest, an 8-measure rest, a 4-measure phrase with a phrasing mark (PC), and another 4-measure rest. Dynamic markings *p*, *f*, *mp*, and *f* are indicated with slurs across the phrases.

(CLAP) 2 (CLAP) 2

(CLAP) 2 (CLAP) 4

(TRUMPET LOCO)

EL COMBANCHERO
(DANIEL SANTOS)

(OPEN SHORT VAMP) (VERSE ON CUE)

2 2

2

2

5

Musical staff 1: A treble clef staff with a key signature of one sharp (F#). It begins with a series of sixteenth notes, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

Musical staff 2: A treble clef staff with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

1. 2.

Musical staff 3: A treble clef staff with a key signature of one sharp (F#). It starts with a first ending bracket containing a quarter note and a half note with accents, followed by a repeat sign and a second ending bracket containing a quarter note and a half note with accents.

Musical staff 4: A treble clef staff with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

Musical staff 5: A treble clef staff with a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

2

Musical staff 6: A treble clef staff with a key signature of one sharp (F#). It starts with a rest, followed by a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

Musical staff 7: A treble clef staff with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

3 (TACET LAST SONG)

Musical staff 8: A treble clef staff with a key signature of one sharp (F#). It starts with a rest, followed by a series of eighth notes with accents, and ends with a quarter note and a half note with accents.

mp *fff*