

O CANADA

Musical score for "O Canada" in 4/4 time. The score is written for Tenor and Band. The Tenor part is in the upper staff, and the Band part is in the lower staff. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and performance instructions:

- Tenor:** *mp* (mezzo-piano) at the beginning.
- Band:** *mf* (mezzo-forte) at the beginning.
- (MODULATION):** Indicated by a double bar line and a key signature change to two sharps (F# major/C# minor).
- (FANFARE):** Indicated by a double bar line and a key signature change to one sharp (D major/B minor).
- Dynamics:** *f* (forte) and *fff* (fortissimo) are used in the later sections.
- Tempo:** *RIT.* (Ritardando) is indicated at the end of the piece.