

MOTOWN MEDLEY

SUGAR PIE

4 (TENOR ONLY.....) (TRUMPET PLAY) 8

(TENOR 8VA)

(TRUMPET 8VB / TENOR LOCO)

(TRUMPET LOCO)

Detailed description: This section contains the first five staves of music for 'Sugar Pie'. The first staff is a treble clef with a 4/4 time signature, starting with a whole rest for 4 measures, followed by a melodic line for 4 measures, and ending with a whole rest for 8 measures. The second staff is labeled '(TENOR 8VA)' and contains a melodic line with slurs and accents. The third staff is labeled '(TRUMPET 8VB / TENOR LOCO)' and contains a lower melodic line with slurs. The fourth staff is labeled '(TRUMPET LOCO)' and contains a melodic line with slurs and accents. The fifth staff continues the melodic line with slurs and accents.

(TRUMPET) TEARS OF A CLOWN

(TENOR)

(TENOR)

(TRUMPET)

1. 2.

Detailed description: This section contains the last five staves of music for 'Tears of a Clown'. The sixth staff is labeled '(TENOR)' and contains a melodic line with slurs. The seventh staff is labeled '(TENOR)' and contains a melodic line with slurs. The eighth staff is labeled '(TRUMPET)' and contains a melodic line with slurs. The ninth staff contains two first endings, labeled '1.' and '2.', with a repeat sign. The tenth staff contains a bass clef with a melodic line and slurs.

2 (TRUMPET)

First system of music for Trumpet 2, featuring a melodic line with eighth and sixteenth notes.

Second system of music. Tenor part with lyrics "KEEP ME HANGIN ON" and a melodic line. Trumpet part with a melodic line.

Third system of music. Tenor part with lyrics "KEEP ME HANGIN ON" and a melodic line. Trumpet part with a melodic line.

Fourth system of music. Chorus part with lyrics "NOWHERE TO RUN" and a melodic line.

Fifth system of music. Tenor 8VA part with lyrics "NOWHERE TO RUN" and a melodic line. Includes first and second endings with measures 7 and 4.

Sixth system of music. Tenor 8VA part with lyrics "GET READY" and a melodic line. Trumpet part with a melodic line. Includes first and second endings with measures 8 and 4.

Seventh system of music. Tenor 8VA part with lyrics "GET READY" and a melodic line. Trumpet part with a melodic line.

Eighth system of music. Tenor 8VA part with lyrics "REACH OUT" and a melodic line. Includes a first ending with measure 8.

7 (CH) 3

8 7 (CH)

I WAS MADE TO LOVE YOU

3 3 3

3 ^ ROLLING STONE

ff

16 (CH) 15 (TRUMPET SOLO) ^

BUTTERCUP 8

(TENOR) ^ ^ ^ ^

v (TRPT) v v v v

7 v

Detailed description: This is a page of a musical score for the song "I Was Made to Love You". The score is written for a trumpet and tenor saxophone. It begins with a 7-measure introduction marked "(CH)". The main melody is in 4/4 time, featuring a prominent triplet pattern. A section titled "I WAS MADE TO LOVE YOU" is marked with a 3-measure triplet. This is followed by a "ROLLING STONE" section, which includes a dynamic marking of *ff* and a 3-measure triplet. The score then transitions to a "TRUMPET SOLO" section, marked with a 15-measure rest and a 16-measure rest. The solo is followed by a "BUTTERCUP" section, marked with an 8-measure rest. The final section is for the Tenor Saxophone, marked "(TENOR)", and includes a 7-measure rest. The score is filled with various musical notations, including notes, rests, and dynamic markings.

4

2

(TENOR)
V (TRPT)

DANCE TO THE MUSIC

4

(CH)
(SAX SOLO)

(TRUMPET PLAY)

(TENOR - - - - -)

(TENOR - - - - -)

(TENOR - - - - -)

(TENOR)

(TRUMPET)

I WISH 16 16

Detailed description: This is a page of a musical score for the song "I Wish". It features multiple staves for different instruments and a vocal line. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** A vocal line starting with a measure marked "4".
- Staff 2:** A piano accompaniment line with a measure marked "2".
- Staff 3:** A Tenor saxophone part with dynamic markings like accents (^) and breath marks (V). A Trumpet part (TRPT) is indicated below.
- Staff 4:** A vocal line with the instruction "DANCE TO THE MUSIC" in a box.
- Staff 5:** A piano accompaniment line with a measure marked "4".
- Staff 6:** A Saxophone solo part labeled "(SAX SOLO)".
- Staff 7:** A Trumpet part labeled "(TRUMPET PLAY)".
- Staff 8-10:** Tenor saxophone parts with "TENOR" labels and dashed lines indicating breath or phrasing.
- Staff 11:** A vocal line with a measure marked "4".
- Staff 12:** A Tenor saxophone part labeled "(TENOR)".
- Staff 13:** A Trumpet part labeled "(TRUMPET)" with a measure marked "4".
- Staff 14:** A vocal line with the lyrics "I WISH" in a box, followed by two measures marked "16".

(TENOR 8VA)

5

(TENOR)

(TRUMPET)

(CH)

(TENOR)

5

fff (TRUMPET)

(TENOR)

(TRUMPET)

f

(TRUMPET)

ff

(TENOR)

(3X REPEAT)

ff

(8VA)