

(CONCERT KEY = B FLAT MIN)

# LET'S DANCE

DAVID BOWIE

(TENOR)

(TRUMPET)

(TENOR)

(TRPT) V V V V V V V V V V

(CH) 3 (TENOR 8VA) 3 2

2 3

(TENOR 8VA) 2 2

2 3

Detailed description: This is a musical score for the song 'Let's Dance' by David Bowie. The score is written for a band and includes parts for Tenor, Trumpet, and Horns. The key signature is B-flat minor and the time signature is 4/4. The score is organized into several systems. The first system features a Tenor line with eighth-note patterns and a Trumpet line with a similar pattern. The second system includes a Horn line with a triplet of eighth notes, a Tenor 8VA line with a triplet of eighth notes, and a Trumpet line with a triplet of eighth notes. The third system features a Tenor line with eighth-note patterns and a Trumpet line with a similar pattern. The fourth system includes a Horn line with a triplet of eighth notes, a Tenor 8VA line with a triplet of eighth notes, and a Trumpet line with a triplet of eighth notes. The fifth system features a Tenor line with eighth-note patterns and a Trumpet line with a similar pattern. The sixth system includes a Horn line with a triplet of eighth notes, a Tenor 8VA line with a triplet of eighth notes, and a Trumpet line with a triplet of eighth notes. The seventh system features a Tenor line with eighth-note patterns and a Trumpet line with a similar pattern. The eighth system includes a Horn line with a triplet of eighth notes, a Tenor 8VA line with a triplet of eighth notes, and a Trumpet line with a triplet of eighth notes. The score is written in a standard musical notation style with various dynamics and articulation marks.

A musical staff containing six measures of music. Each measure consists of a pair of sixteenth-note chords. The first four measures are in a major key, and the last two are in a minor key. The chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5.

A musical staff containing six measures of music. Each measure consists of a pair of eighth-note chords. The first four measures are in a major key, and the last two are in a minor key. The chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. Each chord has an accent (^) above it. Below each chord is a 'V' symbol.

A musical staff starting with a repeat sign and the number '2'. The first two measures are whole rests. The next two measures contain eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. The last measure contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. The text '(TENOR 8VA)' is written above the staff. Below each chord is a 'V' symbol.

A musical staff containing six measures of music. Each measure consists of a pair of eighth-note chords. The first four measures are in a major key, and the last two are in a minor key. The chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. Each chord has an accent (^) above it. Below each chord is a 'V' symbol.

(OPEN REPEAT- ENDING ON CUE)

A musical staff containing six measures of music. Each measure consists of a pair of eighth-note chords. The first four measures are in a major key, and the last two are in a minor key. The chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. Each chord has an accent (^) above it. Below each chord is a 'V' symbol.

A musical staff containing six measures of music. Each measure consists of a pair of eighth-note chords. The first four measures are in a major key, and the last two are in a minor key. The chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, F5-G5-A5, G5-A5-B5. Each chord has an accent (^) above it. Below each chord is a 'V' symbol.