

IF YOU COULD READ MY MIND

Handwritten musical score for guitar and bass. The score is divided into sections: "IF YOU COULD...", "BASS", and "BREAK".

IF YOU COULD...: This section consists of four measures. The first two measures feature a guitar part with a treble clef and a key signature of one flat (F major/D minor), with a time signature of 8/4. The bass part consists of four vertical stems with accents. The third measure has a treble clef and a key signature of one flat, with a time signature of 7/4. The bass part continues with four vertical stems and accents. The fourth measure has a treble clef and a key signature of one flat, with a time signature of 15/4. The bass part continues with four vertical stems and accents. The section ends with a double bar line and repeat dots.

BASS: This section consists of four measures. The first three measures feature a guitar part with a treble clef and a key signature of one flat, with a time signature of 4/4. The bass part consists of four vertical stems with accents. The fourth measure has a treble clef and a key signature of one flat, with a time signature of 15/4. The bass part continues with four vertical stems and accents. The section ends with a double bar line and repeat dots.

BREAK: This section consists of four measures. The first three measures feature a guitar part with a treble clef and a key signature of one flat, with a time signature of 8/4. The bass part consists of four vertical stems with accents. The fourth measure has a treble clef and a key signature of one flat, with a time signature of 8/4. The bass part continues with four vertical stems and accents. The section ends with a double bar line and repeat dots.

Additional markings include "3x's" on the left side of the first section, "1." and "2." below the first and second measures of the "BREAK" section, and various accents and slurs throughout the score.

Five sets of empty musical staves, each consisting of five lines, provided for further notation or practice.