

CONCERT KEY = G

GOT TO GET YOU INTO MY LIFE

Handwritten musical notation for the first system. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). A bracket above the melody is labeled 'BVA'. To the right, there are two staves: the top one is for Trumpet (TRPT) and the bottom one is for Tenor (TEN), both showing chordal accompaniment with notes and rests.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the third system, continuing the melody. It features triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the fourth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the fifth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the sixth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the seventh system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the eighth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the ninth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for the tenth system, continuing the melody. It includes triplet markings and a key signature change to one sharp (F#) in the final measure.

This is a handwritten musical score for a piece titled "SO T TO GET YOU P. 2". The score is written on ten staves, with the first two staves representing the Tenor Saxophone (TEN) and the next two representing the Trumpet (TRPT). The remaining staves contain a piano accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key musical notations include:

- Accents:** Several notes are marked with a caret (^) above them, indicating accents.
- Triplets:** Multiple groups of three notes are marked with a "3" below them, indicating triplet rhythms.
- Slurs:** Long horizontal lines above groups of notes indicate phrasing slurs.
- Chords:** Chord symbols are written above the staves, including $b7$ and $b9$ chords.
- Dynamic and Performance Markings:** The score includes markings such as "8va" (octave up), "8" (octave down), and "ON CUE" (indicating when to enter).
- Repeat Signs:** Double bar lines with dots indicate repeated sections of music.

The piano part consists of a steady eighth-note accompaniment in the lower register, with some triplet figures. The overall style is that of a jazz or contemporary instrumental piece.