

CONCERT KEY
= F

THE FIRST THE LAST MY EVERYTHING

- B. DUBYA

Handwritten musical score for "The First The Last My Everything" by B. DUBYA. The score is written in 4/4 time and Concert Key of F major. It consists of 16 measures, with a repeat sign at the beginning of measure 16. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 16:** A repeat sign is placed over the first measure of this system.
- TRPT (Trumpet):** Indicated by "TRPT" and "TRPT" markings.
- TEN (Tenor):** Indicated by "TEN" and "TEN" markings.
- 8VA (Octave 8):** Indicated by "8VA" and "TEN 8VA" markings.
- TRIPLETS:** Indicated by "3" and "3 7" markings.
- ACCENTS:** Indicated by "^" markings.
- SLURS:** Indicated by curved lines over notes.
- REPEAT SIGN:** A double bar line with dots at the end of measure 16.

Handwritten musical notation for guitar and bass. The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes two triplet markings over eighth notes. The bass part features a bass clef and a 4/4 time signature, with a bracket labeled "OPEN" above the first few notes.

(FUCK) FORGET YOU

VERSES

Handwritten musical notation for a verse section. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "TRPT" and "4".