

FINESSE EVERY LITTLE STEP

FINESSE
(BRUNO MARS)

The musical score is written for ten staves, each representing a different instrument or vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following annotations and markings:

- Staff 1:** (INTRO) 2 (v) 8 (TENDR) *f*
- Staff 2:** (TRUMPET) *f* 7 (PC)
- Staff 3:** (CH) 7
- Staff 4:** (v) 8 (PC)
- Staff 5:** (CH) 7
- Staff 6:** (CH) 7
- Staff 7:** (CH) 7
- Staff 8:** (CH) 7
- Staff 9:** (CH) 7
- Staff 10:** (CH) 7

Throughout the score, there are numerous accents (^) and breath marks (v) placed above notes. The notes are primarily eighth and quarter notes, often beamed together. The score is divided into measures by vertical bar lines, with some measures containing double bar lines to indicate section breaks.

2

EVERY LITTLE STEP
(BOBBY BROWN)

Musical staff with notes and rests. Dynamic marking *mf*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (V), (TRUMPET), (PC).

Musical staff with notes and rests. Dynamic marking *mp*.

Musical staff with notes and rests. Dynamic marking *mf*.

Musical staff with notes and rests. Dynamic marking (RAP) 7.

Musical staff with notes and rests. Dynamic marking (HORN SOLI) (TENOR 8VA).

Musical staff with notes and rests. Dynamic marking (HORN SOLI) (TENOR 8VA).

Musical staff with notes, rests, and dynamic markings (PC) (TENOR), (TRUMPET).

Musical staff with notes and rests. Dynamic marking (OPEN CH) (TENOR 8VA), *mp*.