

(CONCERT KEY = Gm)
(LIVE IN PHILI ARR)

FIFTY WAYS TO LEAVE YOUR LOVER

PAUL SIMON

(DRUMS) 6 (GUITAR) 8

(V) 8 (V2) 10

(CH) 7

(TENOR) (TRUMPET) *f*

(TENOR) (TRUMPET) *ff*

(TRUMPET) *f*

1. 2 2. *sfz*

(KEYS SOLO) 2 (TENOR) (TRUMPET) *ff* 3

Detailed description: This is a musical score for the song 'Fifty Ways to Leave Your Lover' by Paul Simon. It is arranged for a live performance in the key of G minor. The score is divided into several parts: 1. Drums (6 measures), Guitar (8 measures), Horns (8 measures), and a second Horn part (10 measures). 2. Horns (7 measures), Tenor Saxophone (8 measures), and Trumpet (8 measures). 3. Tenor Saxophone (8 measures), Trumpet (8 measures), and a second Trumpet part (8 measures). 4. A section with first and second endings (1. and 2.), featuring a *sfz* (sforzando) dynamic. 5. A Keys Solo (2 measures), Tenor Saxophone (2 measures), and Trumpet (2 measures). 6. A final section with Tenor Saxophone (2 measures), Trumpet (2 measures), and a final Trumpet part (3 measures). The score includes various musical notations such as dynamics (*f*, *ff*, *sfz*), accents (^), and articulation marks (>).

(TENOR)
(TRUMPET)

f

Detailed description: This block contains the first two staves of music. The top staff is for Tenor and the bottom staff is for Trumpet. Both parts feature a melodic line with eighth and quarter notes, including a sharp sign (#) on the second staff. A dynamic marking of *f* (forte) is placed at the end of the second staff.

(OPEN REPEAT - KEYBOARD SOLO)

(TENOR)
(TRPT)

f

Detailed description: This section contains four staves of music. The top staff is a keyboard solo with a complex rhythmic pattern of eighth and sixteenth notes, marked with accents (^) and breath marks (v). The second and third staves are for Tenor and Trumpet, respectively, with similar rhythmic patterns. The bottom staff continues the keyboard solo. A dynamic marking of *f* is present at the end of the third staff.

(ON CUE)

ff
sfz

Detailed description: This section contains five staves of music. The top staff is a keyboard solo, and the second and third staves are for Tenor and Trumpet. The music features a complex rhythmic pattern with many accents (^) and breath marks (v). Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The section concludes with a double bar line and a fermata.