

(CONCERT KEY = Bm)

DON'T START NOW

DUA LIPA

(INTRO) 4 (V) 8 (V) 4 (PC) 3

(STRINGS)
(TENOR 8VA)
mp (CH) 8

(V) 8 (V) 4 (PC) 3 (TENOR 8VA)
mp

(CH) 7 (TENOR 8VA)
f

3 (PC) 6 (TENOR LOCO) (TENOR 8VB)
f (TRUMPET) V

(CH) (TENOR LOCO) #8 (TENOR 8VB)
V

(TENOR LOCO) #8 (TENOR 8VB)
V

(CONCERT KEY = Dm)

CANNED HEAT

JAMIROQUAI

(TIME)

f

(V)

3 7

(V) 8 (CH)

(TENOR 8VA - - -)

sfz *mf* *v*

(TENOR LOCO) (CH)

3

Detailed description: This is a musical score for the song 'Canned Heat' by Jamiroquai. It consists of ten staves of music. The first staff is in 4/4 time and begins with a rest followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The second staff continues the melody with eighth notes and includes triplet markings (3 and 7) over eighth notes. The third staff starts with a rest, then a half note chord marked (V), followed by a melodic line with eighth notes and a half note chord marked (CH). The fourth staff continues the melodic line with eighth notes and a half note chord, marked with a sforzando (*sfz*) dynamic. The fifth staff continues the melodic line with eighth notes and a half note chord, marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line with eighth notes and a half note chord, marked with a *v* dynamic. The seventh staff continues the melodic line with eighth notes and a half note chord, marked with a *v* dynamic. The eighth staff continues the melodic line with eighth notes and a half note chord, marked with a *v* dynamic. The ninth staff continues the melodic line with eighth notes and a half note chord, marked with a *v* dynamic. The tenth staff continues the melodic line with eighth notes and a half note chord, marked with a *v* dynamic.

tr
(TÉNOR)
p (TRUMPET) *ff*

(TÉNOR 8VA)

(v) 8

(v) (TÉNOR LOCO) *mf*

(TÉNOR) (TRUMPET)

(CH)

(TENOR 8VA)
(TRUMPET TACET IF REQUIRED)



(TENOR LOCO)
(TRUMPET PLAY)



(CH)

