

SING, SING, SING  
(BENNY GOODMAN)

# DECADES MEDLEY

(DRUMS) 7

*f*

(TENOR 8VA)

3

^ ^ v

(TENOR LOCO)

1. 2.

(SLOWER) CHEEK TO CHEEK  
(FRANK SINATRA)

(TRUMPET)

(TENOR ONLY - - - -)

(TENOR)

(TENOR LOCO)

(TRUMPET)

(VOX) (TENOR 8VA)

*mp*

2

(TENOR LOCO)

2

*ff*

(TÉNOR 8VA)  
mf

(TÉNOR LOCO)  
(TRPT) f

(TÉNOR 8VA) mf

(TÉNOR LOCO) ff

HOOND DOG (ELVIS PRESLEY)

12 11 2

HARD DAYS NIGHT (THE BEATLES) 12

8 (CH) 15

LADY MARMALADE (SISTER SLEDGE) 4 (V) 4

(TÉNOR 8VA) mf

(TÉNOR LOCO) (TRUMPET) f

2

STAYIN' ALIVE (BEE GEES) mf

sfz

2 (V) 4 11 2

mp

WE BUILT THIS CITY  
(STARSHIP)

Musical notation for the first system, featuring a piano (*f*) dynamic and a key signature of one sharp (F#). It includes a double bar line, a repeat sign, and a fermata over a chord. Fingerings are indicated by 'v' and '8', and a triplet of eighth notes is marked with a '3'.

Musical notation for the second system, featuring a mezzo-piano (*mp*) dynamic. It includes a fermata over a chord and a triplet of eighth notes marked with a '3'. A forte (*f*) dynamic is indicated below the staff.

(TENOR 8VB)

(TENOR LOCO)

Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '2'. A forte (*f*) dynamic is indicated below the staff.

LIVIN' ON A PRAYER  
(BON JOVI)

Musical notation for the fourth system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '4'. A forte (*f*) dynamic is indicated below the staff.

Musical notation for the fifth system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '3'.

EVERYBODY DANCE NOW  
(C&C MUSIC FACTORY)

Musical notation for the sixth system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '4'.

(TENOR 8VA)

Musical notation for the seventh system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '4'.

Musical notation for the eighth system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '4'.

(RAP)

8

(TENOR LOCO)

3

Musical notation for the ninth system, featuring a mezzo-forte (*mf*) dynamic. It includes a double bar line, a fermata over a chord, and a triplet of eighth notes marked with a '3'.

4

Musical staff with two measures of rests, each marked with a fermata and a dynamic hairpin.

(TÉNOR 8VA)

Musical staff with a melodic line for Tenor 8VA, featuring eighth notes and slurs.

ARE YOU GONNA GO MY WAY?  
(LENNY KRAVITZ)

Piano accompaniment for "Are You Gonna Go My Way?" with chord numbers 8, 8, (v) 8, 8, (CH) 7.

I GOTTA FEELIN'  
(BLACK EYED PEAS)

Piano accompaniment for "I Gotta Feelin'" with chord numbers 4, (v) 8, (TIME) 8.

(UNISON) (TÉNOR 8VA)

Musical staff for Unison Tenor 8VA, starting with a mezzo-forte (*mf*) dynamic.

Musical staff with a melodic line, continuing the unison part.

Musical staff with a melodic line, including a measure with a "2" chord number and a box labeled "HAPPY (PHARRELL)".