

LET'S GET LOUD
(JENNIFER LOPEZ)

BOY GIRL MEDLEY

(TENOR)
f (TRUMPET 8VA)

(CH)
(TRUMPET 8VA CONTINUED)

(TENOR 8VB)
(TRUMPET 8VA CONTINUED)

(TENOR 8VB CONTINUED)
(TRUMPET 8VA CONTINUED)

(V) (TENOR LOCO)
(TRUMPET LOCO) (TRUMPET 8VA)

(TRUMPET LOCO) (-TRUMPET 8VA - - -) (TRUMPET LOCO)

(V) (V) (V) (V) (V) (V) (V) (V)

Musical staff 1: Trumpet part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

Musical staff 2: Trumpet 8VA part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

(TRUMPET 8VA)

Musical staff 3: Trumpet Loco part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

(TRUMPET LOCO)

Musical staff 4: Trumpet part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

Musical staff 5: Trumpet 8VA part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

(TRUMPET 8VA)

Musical staff 6: Trumpet part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

Musical staff 7: Backstreet's Back (Backstreet Boys) part with eighth notes and accents. The staff contains four measures of music. The first two measures have eighth notes with accents (^) and breath marks (v). The last two measures have eighth notes with accents (^) and breath marks (>).

BACKSTREET'S BACK
(BACKSTREET BOYS)

3

(V) 8 (PC) 7 (CH) 11

V V

8 (PC) 8 (CH) 15

LARGER THAN LIFE (BACKSTREET BOYS)

ff

(V) 7 (PC) (TENOR) (TRUMPET) *mf*

(CH) *f*

f *mf*

3 *f* *mf*

3 *f* *mf*

WANNABE (SPICE GIRLS)

6 (V) 8 (PC) 4

4 (CH)

mf

(V) 8 (PC) 4 (CH) 4

(PC) 8 (CH)

(MOTOWNPHILLY (BOYZ II MEN) 2 (TRUMPET) (TENOR) 4

(CH) (TRUMPET & TENOR LOCO)

(V) 3 3

First staff of musical notation with various notes and accents.

Second staff of musical notation with various notes and accents.

Third staff of musical notation, including a "(CH)" marking above a note.

Fourth staff of musical notation with various notes and accents.

Fifth staff of musical notation, featuring "(TRUMPET)" and "(TEN)" markings.

Sixth staff of musical notation, featuring "(RAP)" marking and bar lengths of 8, 3, and 3.

Seventh staff of musical notation with various notes and accents.

Eighth staff of musical notation with various notes and accents.

Ninth staff of musical notation, including "(TRUMPET)", "(TENOR)", and a box containing "ANOTHER NIGHT (REAL MCCOY)" with a "4" marking.

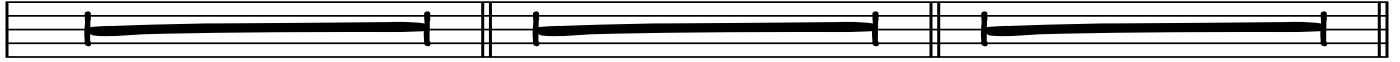
6

(V)

8

8

"JUST ANOTHER NIGHT..." 8

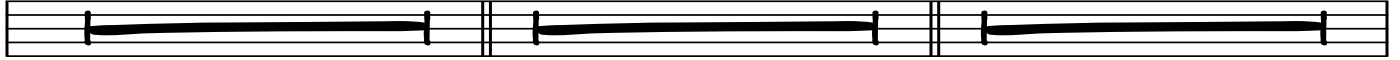


8

8

(CH)

8



TOGETHER AGAIN (JANET JACKSON)

(V)

8

(V2)

8

(PC)

6

(CH)

8

4

8



"EVERYWHERE I GO..."

(TÉNOR 8VA)

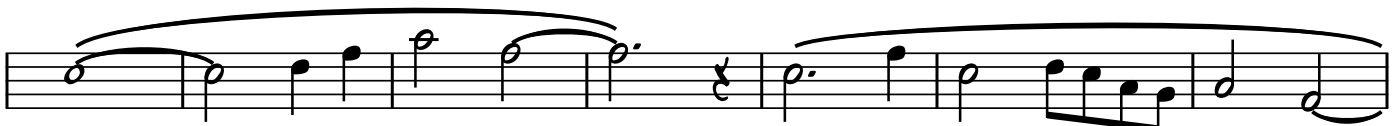
(MODULATION)

8

8



mf LEGATO



COULD YOU BE LOVED
(BOB MARLEY)

3

(TÉNOR)

(TRUMPET)

f



(CH)

(TÉNOR 8VA)

mf



16

(CH)

(TÉNOR 8VA)



11



(TÉNOR 8VA)

mf

(CH)
(TÉNOR 8VA)

3

1.

2.

(TÉNOR)

(TRUMPET)

f

3

(TÉNOR)

(TRUMPET)

f

4

(CH)
(TÉNOR 8VA)

mf