

# A THOUSAND MILES

(CONCERT KEY = B)

VANESSA CARLTON

(\*\*WRITTEN WITH HALF TIME FEEL\*\*)

(PIANO INTRO) 8 (V) 8 (V) 8 (PC) (TENOR) 8

(TRUMPET) *mf* V

(CH) 5

(TENOR 8VA) *mf*

(TENOR 8VA) 3 *f*

4 (TENOR 8VA) *p* *f*

(TENOR LOCO) 4 *mf* V V V

5 (TENOR 8VA) *p* *mf*

(TENOR LOCO) *ff* V

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Detailed description: This is a musical score for the song 'A Thousand Miles' by Vanessa Carlton. The score is written for piano, trumpet, and tenor saxophone. It begins with a piano introduction in 4/4 time, marked with a half-time feel. The piano part features a series of eighth-note chords, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The trumpet part enters with a melodic line in the key of B-flat major, marked *mf*. The tenor saxophone part follows with a similar melodic line, also marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for the different instruments.

(TENOR 8VA)

Musical notation for the first system. The top staff is labeled (TENOR 8VA) and contains a melodic line with a slur over the first four notes and a fermata over the fifth. The bottom staff is labeled (TENOR LOCO) and contains a bass line with a slur over the first four notes and a fermata over the fifth.

5

(TENOR 8VA)

Musical notation for the second system. The top staff is labeled (TENOR 8VA) and contains a melodic line starting with a fermata, followed by notes with dynamic markings *mf* and *f*.

(TENOR LOCO)

Musical notation for the third system. The top staff is labeled (TENOR LOCO) and contains a bass line with a slur over the first four notes and a fermata over the fifth. The bottom staff contains a bass line with a slur over the first four notes and a fermata over the fifth, with a dynamic marking *mf*.

(TENOR 8VA)

Musical notation for the fourth system. The top staff is labeled (TENOR 8VA) and contains a melodic line with a slur over the first four notes and a fermata over the fifth. The bottom staff contains a bass line with a slur over the first four notes and a fermata over the fifth, with a dynamic marking *mf*.

*mf*

(TENOR LOCO)

Musical notation for the fifth system. The top staff contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a dynamic marking *mf*. The bottom staff is labeled (TENOR LOCO) and contains a bass line with a slur over the first four notes and a fermata over the fifth.

*pp*

*ppp*

Musical notation for the sixth system. The top staff contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a dynamic marking *pp*. The bottom staff is labeled (TENOR LOCO) and contains a bass line with a slur over the first four notes and a fermata over the fifth, with a dynamic marking *ppp*.