

Wake Me Up

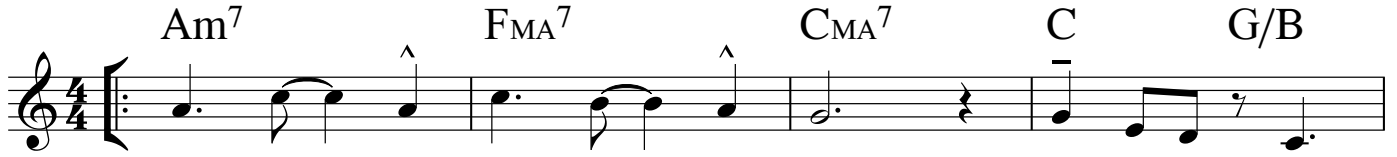
Rhythm

Samba

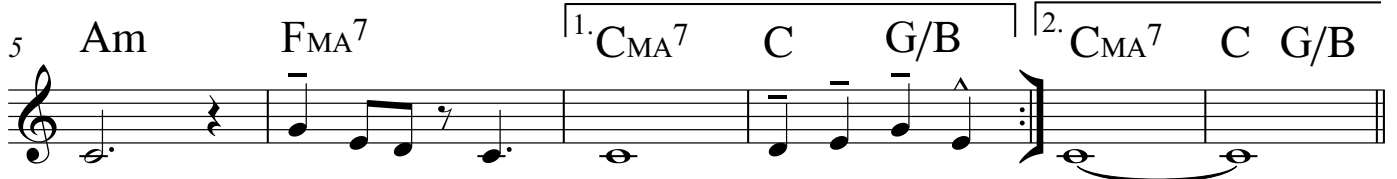
arr. Tilden Webb

$\text{♩} = 94$


Am⁷ FMA⁷ CMA⁷ C G/B




5 Am FMA⁷ | 1. CMA⁷ C G/B | 2. CMA⁷ C G/B




11 **A** Am⁷ FMA⁷ Dm⁷ C G/B **8x**

V 


15 **B** Am FMA⁷ CMA⁷ D/E E⁷

CH 

19 Am FMA⁷ CMA⁷ D/E E⁷



23 Am FMA⁷ CMA⁷ D/E E⁷



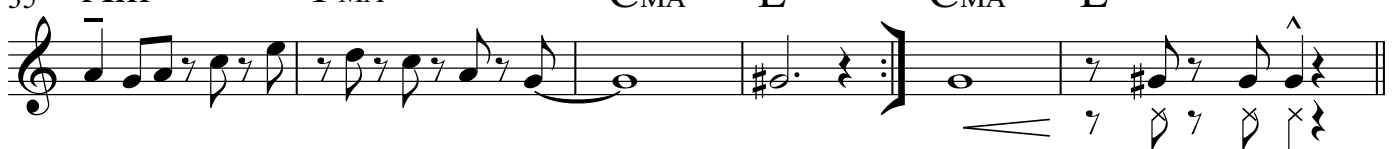
27 Am FMA⁷ CMA⁷ D/E E⁷ **2x**



31 **C** Am⁷ FMA⁷ CMA⁷ G/B



35 Am⁷ FMA⁷ | 1. CMA⁷ E⁷ | 2. CMA⁷ E⁷



41 **D** Am⁷ FMA⁷ Dm⁷ C G/B **8x**

V

45 **E** Am FMA⁷ CMA⁷ D/E E⁷

CH

49 Am FMA⁷ CMA⁷ D/E E⁷

53 Am FMA⁷ CMA⁷ D/E E⁷

57 Am FMA⁷ CMA⁷ D/E E⁷ **2x**

61 **F** Am⁷ FMA⁷ CMA⁷ CMA⁷ G/B

65 Am⁷ FMA⁷ ^{1.} CMA⁷ E⁷ ^{2.} CMA⁷ E⁷

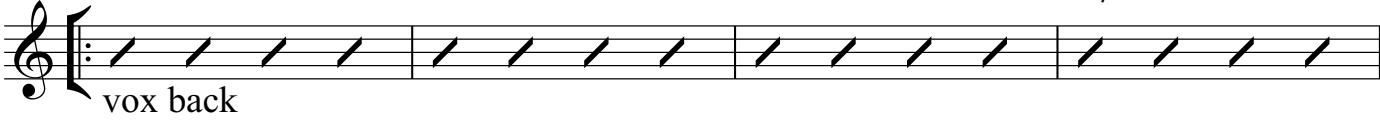
SOLOS

71 Am⁷ FMA⁷ CMA⁷ G/B


75 Am⁷ FMA⁷ CMA⁷ D/E E⁷ **OPEN**

ON CUE


79 **G** Am FMA⁷ CMA⁷ D/E E⁷

CH 


83 Am FMA⁷ CMA⁷ D/E E⁷




87 Am FMA⁷ CMA⁷ D/E E⁷



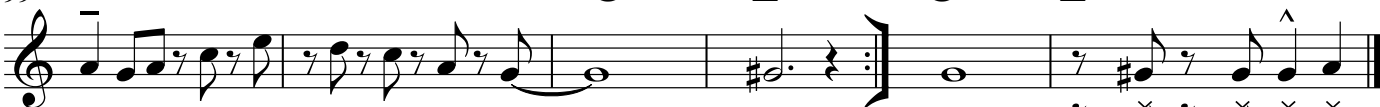
91 Am FMA⁷ CMA⁷ D/E E⁷ 2x



95 **H** Am⁷ FMA⁷ C G/B



99 Am⁷ FMA⁷ 1. C E⁷ | 2. C E⁷ Am



FINE