

Umbrella (Postmodern Jukebox)

Swing
1920's Feel

Rhythm

♩=212

INTRO

B \flat Gm Em $7^{\flat 5}$ D 7 B $\flat 7$

The intro consists of five measures of guitar chords: B \flat , Gm, Em $7^{\flat 5}$, D 7 , and B $\flat 7$. Each measure contains a single chord with a slash through the stem, indicating a whole note duration.

5 **A** E \flat MA 7 F \sharp $^{\circ 7}$ Gm G \flat $^{\circ 7}$

2 Feel

First horn part (V) starting at measure 5. It features a rhythmic pattern of eighth notes with a '2 Feel' instruction. Chords are E \flat MA 7 , F \sharp $^{\circ 7}$, Gm, and G \flat $^{\circ 7}$.

9 F 7 F \sharp $^{\circ 7}$ Gm 1. Fm 7 B $\flat 7$ 2. B $\flat 7$

Second horn part starting at measure 9. It features a rhythmic pattern of eighth notes. Chords are F 7 , F \sharp $^{\circ 7}$, Gm, and a first/second ending of Fm 7 B $\flat 7$ and B $\flat 7$.

14 **B** E \flat MA 7 Cm 7 F 7 B \flat MA 7

CH

Third horn part (CH) starting at measure 14. It features a rhythmic pattern of eighth notes. Chords are E \flat MA 7 , Cm 7 , F 7 , and B \flat MA 7 .

18 Am $7^{\flat 5}$ D $7^{\flat 9}$ Gm B $\flat 7$

Fourth horn part starting at measure 18. It features a rhythmic pattern of eighth notes. Chords are Am $7^{\flat 5}$, D $7^{\flat 9}$, Gm, and B $\flat 7$.

22 E \flat MA 7 Cm 7 F 7 B \flat F/A Gm B $\flat 7$ /F

Fifth horn part starting at measure 22. It features a rhythmic pattern of eighth notes. Chords are E \flat MA 7 , Cm 7 , F 7 , B \flat , F/A, Gm, and B $\flat 7$ /F.

26 E \flat D $^{\circ 7}$ Cm 6 D $7^{\flat 9}$ Gm B $\flat 7$

Sixth horn part starting at measure 26. It features a rhythmic pattern of eighth notes. Chords are E \flat , D $^{\circ 7}$, Cm 6 , D $7^{\flat 9}$, Gm, and B $\flat 7$.

30 **C** E \flat MA 7 F \sharp $^{\circ 7}$ Gm /D

pno doubles trpt line

Postlude (POST) starting at measure 30. It features a melodic line with eighth notes. Chords are E \flat MA 7 , F \sharp $^{\circ 7}$, Gm, and /D. Instruction: pno doubles trpt line.

34 F D 7 /F \sharp Gm

dr fill

Final horn part starting at measure 34. It features a melodic line with eighth notes. Chords are F, D 7 /F \sharp , and Gm. Instruction: dr fill.

Umbrella (PMJ) - Rhythm

38 **D** EbMA⁷ F#^{o7} Gm Gb^{o7}

42 F⁷ F#^{o7} Em^{7b5} Eb^{o7} D^{o7} Db^{o7} C^{o7} B^{o7} Fm⁷ Bb⁷

46 EbMA⁷ F#^{o7} Gm Gb^{o7}

50 F⁷ F#^{o7} Gm Bb⁷

54 **E** EbMA⁷ Cm⁷ F⁷ BbMA⁷

58 Am^{7b5} D^{7b9} Gm Bb⁷

62 EbMA⁷ Cm⁷ F⁷ Bb F/A Gm Bb⁷/F

66 Eb D^{o7} Cm⁶ D^{7b9} Gm Bb⁷

70 **F** EbMA⁷ (trpt solo over shots) F#^{o7} Gm

74 F⁶ F#^{o7} Gm 1. 2. Gm

79 **G** Ab Eb

(break) (break)

83 Bb6 F6

half-time rock feel

bs

87 AbMA7 EbMA7

91 D7 (Quarters feel like 8th's here) D7/F#

Build

95 D7/A

Dm solo lead in

99 Bb7

3 3

102 **H** EbMA7 F#°7 Gm Gb°7

CH

106 F7 F#°7 Gm Fm7 Bb7

110 EbMA7 F#°7 Gm Gb°7

114 F7 F#°7 Gm Bb7

SOLOS

118 **I** EbMA7 D7 Gm

Walk

122 F7 D7 1. Gm Bb7 **OPEN**

LAST X 2. Gm pno fill 8vb Gm Gm6 Gm6

126 Gm "umbrella" FINE