

This Is How You Remind Me (PMJ)

Motown
Swing 8ths

Rhythm

♩=176

INTRO

Cm⁹

B^badd⁹

1.

2. Gm⁷

Intro musical notation in 4/4 time, key of Bb. It features a piano and drums part with a bass line. The first measure is Cm⁹, followed by B^badd⁹ for two measures, then a first ending (1.) and a second ending (2.) which is Gm⁷. The bass line is marked 'bs in'.

6 **A**

Cm⁹

B^b

Dm⁷

Gm⁷

Vocal line starting at measure 6. The staff contains rhythmic slashes. Chords are Cm⁹, B^b, Dm⁷, and Gm⁷.

10

Cm⁹

B^b

Dm⁷

Gm⁷

Vocal line starting at measure 10. The staff contains rhythmic slashes. Chords are Cm⁹, B^b, Dm⁷, and Gm⁷.

14 **B**

E^bMA⁷

Dm⁷

F^{#o7} Gm⁷

Fm⁷

B^{b7}

CH vocal line starting at measure 14. The staff contains rhythmic slashes. Chords are E^bMA⁷, Dm⁷, F^{#o7} Gm⁷, Fm⁷, and B^{b7}.

18

E^bMA⁷

Dm⁷

F^{#o7} Gm⁷

Vocal line starting at measure 18. The staff contains rhythmic slashes. Chords are E^bMA⁷, Dm⁷, F^{#o7} Gm⁷.

22 **C**

Cm⁷

E^bMA⁷

B^b

F⁶

POST vocal line starting at measure 22. The staff contains rhythmic slashes. Chords are Cm⁷, E^bMA⁷, B^b, and F⁶.

26

Cm⁷

E^bMA⁷

B^b

Dm⁷

D^bm⁷

Vocal line starting at measure 26. The staff contains rhythmic slashes. Chords are Cm⁷, E^bMA⁷, B^b, Dm⁷, and D^bm⁷.

30

Cm⁹

E^bMA⁷

B^b

F⁶

Vocal line starting at measure 30. The staff contains rhythmic slashes and 'breaks' markings. Chords are Cm⁹, E^bMA⁷, B^b, and F⁶.

34

Cm⁷

E^bMA⁷

B^b

F⁶

Vocal line starting at measure 34. The staff contains rhythmic slashes. Chords are Cm⁷, E^bMA⁷, B^b, and F⁶.

38 **D** Cm⁷ Dm⁷ B^b G⁷
 sax solo

42 Cm⁷ Dm⁷ B^b G⁷
 solo ends

46 **E** Cm⁹ B^b Dm⁷ Gm⁷
 V vox back

50 Cm⁹ B^b Dm⁷ Gm⁷

54 **F** E^bMA⁷ Dm⁷ F^{#o7} Gm⁷ Fm⁷ B^{b7}
 CH

58 E^bMA⁷ Dm⁷ F^{#o7} Gm⁷
 break

62 **G** Cm⁷ E^bMA⁷ B^b F⁶
 POST

66 Cm⁷ E^bMA⁷ B^b Dm⁷ D^bm⁷

70 Cm⁹ E^bMA⁷ B^b F⁶
 breaks

74 Cm⁷ Eb^{MA}7 B^b F⁶

78 Cm⁷ Dm⁷ B^b G⁷

sax solo

82 Cm⁷ Dm⁷ B^b G⁷ 2x

solo ends

86 **H** Eb^{MA}7 Dm⁷ F^{#o}7 Gm⁷ Fm⁷ B^b7

CH *p* quiet! (vox back)

90 Eb^{MA}7 Dm⁷ F^{#o}7 Gm⁷

break

94 **I** Cm⁷ Eb^{MA}7 B^b F⁶

POST *f*

98 Cm⁷ Eb^{MA}7 B^b Dm⁷ D^bm⁷

102 Cm⁷ Eb^{MA}7 B^b F⁶

106 Cm⁷ Eb^{MA}7 B^b F⁶

This Is How You Remind Me (PMJ) - Rhythm

110 **J** Cm⁷ Dm⁷ B \flat G⁷

sax solo

114 Cm⁷ Dm⁷ B \flat G⁷ 3x

sax solo cont.

118 Cm⁷ Dm⁷ B \flat

FINE