

Theme From New York, New York

Swing

a la Frank Sinatra

Rhythm

♩=108

Intro

dr DMA⁷ A⁹sus

3 2 Feel

5 DMA⁷ A⁹sus

bs sim Break

9 **A** DMA⁷ A⁷sus

pno 2 feel con't

13 DMA⁷ A⁷sus A¹³sus A⁹#5

17 DMA⁹ A⁷sus

piano tacet until B

21 DMA⁷ D⁷

Walk

25 **B** GMA⁷ Gm⁶ DMA⁷/A DMA⁷

pno comp

29 F#m⁷ B¹³ B7#5#9 Em⁹ A⁷

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It begins with an 8-measure introduction. The first staff shows a drum pattern with a triplet of eighth notes marked 'dr' and a bass line with a triplet of eighth notes marked 'dr' and '3'. The second staff shows a piano accompaniment with a '2 Feel' pattern, marked 'DMA⁷' and 'A⁹sus'. The third staff continues the piano accompaniment, marked 'DMA⁷' and 'A⁹sus', with a 'Break' instruction. The fourth staff is the start of section A, marked 'A', with piano accompaniment marked 'pno' and '2 feel con't', featuring chords 'DMA⁷' and 'A⁷sus'. The fifth staff continues section A, marked 'DMA⁷', 'A⁷sus', 'A¹³sus', and 'A⁹#5'. The sixth staff is the start of section B, marked 'B', with piano accompaniment marked 'piano tacet until B', featuring chords 'DMA⁹' and 'A⁷sus'. The seventh staff continues section B, marked 'DMA⁷' and 'D⁷', with a 'Walk' instruction. The eighth staff continues section B, marked 'GMA⁷', 'Gm⁶', 'DMA⁷/A', and 'DMA⁷', with piano accompaniment marked 'pno comp'. The ninth staff continues section B, marked 'F#m⁷', 'B¹³', 'B7#5#9', 'Em⁹', and 'A⁷'.

Theme From New York, New York - Rhythm

33 **C** DMA⁷ A⁷ sus A⁷ /B /C[#]

2 Feel

37 DMA⁷ /C[#] Bm Gb/Bb Am⁷ D⁷ D⁷b⁹ *mf*

41 **D** GMA⁷ Gm⁶ DMA⁷/A B⁷b⁹ Em⁷ F[#]m⁷ GMA⁷ A⁷ (6)

dr. x x - x x -

47 DMA⁷ A⁷ sus B⁷ /C /D

bs in 2 a la intro dr. { 3 3 3

51 **E** EbMA⁷ Eb⁷

Walk,
dr add back beat

55 **F** AbMA⁷ Abm⁶ EbMA⁷ Fm⁷ F[#]o⁷

mf

59 Gm⁷ Cm⁷ B⁷ B⁷b⁷ Fm⁷/Bb

3 3 3 3

vox p/u

bs RIT -----

The image shows a musical score for the rhythm of 'Theme From New York, New York'. It consists of seven systems of music, each with a key signature change and a set of chords. The first system (measures 33-36) is in C major and features a '2 Feel' drum pattern. The second system (measures 37-40) continues in C major with a 'mf' dynamic. The third system (measures 41-46) changes to D major and includes a drum pattern with 'x' marks. The fourth system (measures 47-50) returns to C major and includes a 'bs in 2 a la intro' drum pattern with triplets. The fifth system (measures 51-54) changes to E-flat major and includes a 'Walk, dr add back beat' drum pattern. The sixth system (measures 55-58) changes to F major and includes a 'mf' dynamic. The seventh system (measures 59-62) changes to G minor and includes a 'vox p/u' instruction and a 'RIT' (ritardando) marking.

New Tempo - Slow Bluesy Swing

64 **G** $\text{♩} = 72$
 $\text{E}^{\flat}\text{MA}^7$ Fm^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ Fm^7 $\text{B}^{\flat}7$

bass walks
dr con't back beat

68 $\text{E}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{m}^7$ $\text{E}^{\flat}7$

72 $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{m}^6$ $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{C}^7\text{b}9\text{b}13$ **New Tempo** $\text{♩} = 100$
 vox p/u
 Break

76 **H** Fm^7 Gm^7 $\text{A}^{\flat}\text{MA}^7$ $\text{B}^{\flat}13$ $\text{E}^{\flat}\text{MA}^7$
 pno/bs
 bs in 2 a la intro

80 $\text{B}^{\flat}7\text{sus}$ $\text{E}^{\flat}\text{MA}^9$ $\text{E}^{\flat}6$
 FINE