

The Final Countdown (Postmodern Jukebox)

RHYTHM

♩=74 $G^7\#5$ **A** Cm (Vocals) G^7 Cm^6 Fm^6

2 Feel (pno fill) (pno fills cont.)

6 Cm Cm^Δ Cm^7 Cm^6 Fm^7 Bb^7 Eb Eb^7

10 A^b Bb^7 Eb G^7/D Cm Eb/Bb

14 A^b Fm^6 G^7sus $G^7\#5$ **Faster** ♩=210

18 **B** Cm (trb melody) A^b /G

22 Fm Bb^7 $B^{\circ 7}$

26 Cm A^b /G

30 Fm Bb^7 $B^{\circ 7}$

34 Cm Bb^7 Eb A^b

The image displays a musical score for 'The Final Countdown (Postmodern Jukebox)'. It features a series of chords and rhythmic markings across ten staves. The key signature is three flats (B-flat major/C minor). The score includes a tempo change from 74 to 210 BPM and a 'Faster' instruction. Chords are written above the staff lines, and rhythmic patterns like '2 Feel', '(pno fill)', and '(pno fills cont.)' are indicated. A 'Vocals' section is marked with a box 'A' and a 'trb melody' section with a box 'B'. The score ends with a double bar line.

38 G^7sus G^7 (pno)

42 **C** Cm trb melody then solo (4) (6)

48 Fm Bb^7 Cm (4)

54 Fm^7 Bb^7 Eb Eb^7 Ab

60 Bb^7 Eb G^7/D Cm Eb^7/Bb

66 Ab Fm^6 G^7sus

72 $G^7\#5$ **D** Cm Ab
 (Break) pno/bs play figures
 drms play march

78 Fm Bb^7 B^o7 Cm Bb^7

84 Eb Ab G^7sus G^7

90 **E** Fm pno solo 8va, 2nd x add trb solo Eb7
 bs/drms 2 Feel

94 Ab Db Ab/C

98 Bbm Eb7

102 Ab 1. C7 2. Ab Ab7

Tempo Primo ♩=74

108 **F** C#m (Vocals) F#m

112 C#m F#m B7 E (pno/bs) Second Tempo

117 A B7 E G#7/D#

123 C#m E7/B A

127 $F\#m^6$ $G\#^7sus$ $G\#^7$

133 **G** $C\#m$ (trb melody) A $A/G\#$

137 $F\#m$ B^7 $C^{\circ 7}$

141 $C\#m$ A $A/G\#$

145 $F\#m$ B^7 $C^{\circ 7}$

149 $C\#m$ B^7 E A

153 $G\#^7sus$ $G\#^7$ $C\#m$

trb fills FINE